'76 WINTER Mail Bid Sale

CLOSING DATE FEBRUARY 27, 1976

PARAMOUNT
INTERNATIONAL COIN CORPORATION

PARAMOUNT BUILDING
ENGLEWOOD, OHIO 45322
TELEPHONE: 513-836-8641

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Catalogued by Thomas Mulvaney

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Terms of Sale

THIS IS A MAIL BID AUCTION SALE — All material is sold to the highest bidder. Mail bids are entered in the order received, and in the event of duplicate bids, the Lot is awarded to the first bidder. PLEASE FILL IN COMPLETELY ALL INFORMATION REQUESTED ON THE BID SHEET.

All bids must be submitted for the entire Lot, partial Lots will not be sold.

Bids will not be accepted from minors.

Title to all auction Lots remains with Paramount until paid in full.

GUARANTEE — All material offered is guaranteed genuine and as described in the catalogue unless otherwise stated. AUCTION SALES ARE NOT APPROVAL SALES! Any claim of error must be made within five days after receipt of material. Lots may not be returned without written permission.

PAYMENT — The terms of this Sale are strictly CASH, and payment is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales Are Not Approval Sales! NOTE: Lots shipped from our offices in Englewood are subject to 4½% Sales Tax chargeable to Ohio Residents. Postage and insurance will be added to your invoice on Lots shipped.

TO MAIL BIDDERS — No "Buy" or "Unlimited" bids will be accepted. We act as your agent and will purchase for you as much below your bid as the next highest bid will permit. No commission is charged for handling your bids, and we reserve the right to refuse ridiculously low bids. PLEASE RECHECK YOUR BID SHEET as we cannot assume responsibility for errors in either the amount bid or the Lot number entered on your Bid Sheet.

REFERENCES AND DEPOSITS — If bidders have not established credit with our Company in the total amount of their bids, then complete and satisfactory credit references must be supplied — and a deposit of 25% of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases and any unused portion of such deposits will be refunded immediately after the Sale. PAYMENT WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.

Mail Bids for this Sale must reach our offices in Englewood, Ohio ON OR BEFORE Friday, February 27, 1976. A return envelope is enclosed for your convenience.

Lots in the sale will be available for examination at our offices the week prior to the closing date of the Sale. Lots may be inspected between the hours of 9:00 and 12:00, 1:30 and 4:00, February 23rd through February 27th. We shall look forward to seeing you.

QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as VF-20. If it is slightly better than the minimum standards it would then be listed as VF-25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as VF-30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as VF-35.

Following are the numbers used in the quantitative grading system:

Poor 1	Fine 12-15
Fair 2	Very Fine 20-25-30-35
About Good 3	Extremely Fine 40-45
Good 4-6	About Uncirculated . . 50-55
Very Good 8-10	Uncirculated 60-65-70

Intermediate numbers are not used. However, on occasion, a plus (+) is used to designate that a given coin is somewhat better than the listed quantitative grade, but not good enough to qualify for the next highest one.

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (It is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

NO.	BID
193	95 00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT
INTERNATIONAL COIN CORPORATION

'76 WINTER Mail Bid Sale

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U.S. Half Cents

1. 1800, Unc-60. Well struck with traces of lustre. *(Photo.)*
2. 1804, Crosslet 4, Stemless, Unc-60. Light brown planchet with traces of lustre. *(Photo.)*
3. 1806, Large 6, Unc-60+. Although struck slightly off center, this piece retains 50 percent of its original lustre! Certainly rare this nice. *(Photo.)*
4. 1811, EF-40. Dark, slightly porous planchet. Rare date!
5. 1834, VF-30.
6. 1855, Unc-60+. An outstanding piece with full, original mint lustre. *(Photo.)*

U.S. Large Cents

7. Partial set of Large cents dated 1795 to 1819. Seventeen different early Large cents in folder. All grade poor to good. Not a choice lot, but certainly a nice starter set for a beginner. Seventeen pieces.
8. 1796, Liberty Cap, VF-20. Glossy, dark brown planchet. No defects. *(Photo.)*
9. 1797, Reverse of 1796, Gripped edge, Good-6.
10. 1799, 9 over 8, VG-8. A classic U.S. rarity! Clear date and lettering. Medium dark brown planchet.
11. 1803, Small Date, Large Fraction, VG-10. Light edge nicks. Somewhat glossy surfaces.
12. 1811, Normal Date, VF-25. Excellent glossy surfaces. Better than average strike. Rare date. *(Photo.)*
13. 1811, Fine-15. Dark, slightly porous planchet. Struck slightly off center.
14. 1843, Sixth Head, Small Letters, VF-30. Light brown planchet. A rare variety.
15. 1843, Sixth Head, Large Letters, Fine-12. Medium brown planchet.

U.S. Flying Eagle and Indian Head Cents

16. 1856, Unc-65. Actually a pattern, but widely collected with the regular small cents. Well struck with medium toning and somewhat proof-like fields. Rare! *(Photo.)*

U.S. FLYING EAGLE AND INDIAN HEAD CENTS Cont'd.

17. Lot of 10 assorted copper nickel Indians grading from Good-6 to VF-20. All dates (1859-1864) are represented at least once except 1861. Ten pieces.

18. 1860, Copper Nickel, Unc-60. An average strike with attractive golden toning around the edges.

19. 1862, Copper Nickel, Unc-60+. Well struck and lightly toned.

20. 1863, Copper Nickel, AU-55. Small planchet defect on reverse. Iridescent toning.

21. Group of Indians including: 1864, Good-4; 1865, VF-20; 1865, Good-4; 1868, VG-10, porous. Four pieces.

22. Assortment of Indian Head cents dated between 1864 and 1890, average grade between Fair and AG. Some slightly better dates are included. Twelve pieces.

23. 1864-L, VF-30.

24. 1864-L, VG-10.

25. 1864-L, VG-8.

26. 1865, Unc-60. Lightly toned.

27. 1866, VG-10.

28. 1870, VF-30. Very bold.

29. Group of Indians including: 1870, Good-4; 1871, Good-4; 1872, Good-4; 1873, Closed 3, Fine-15. Four pieces.

30. Group of Indians including: 1873, Open 3, EF-40; 1874, EF-40, very light corrosion on reverse; 1875, EF-45. Three pieces.

31. Group of Indians including; 1875, AG-3; 1876, Fine-12; 1879, VG-10. Three pieces.

32. 1876, AU-55. Lustrous. Just the lightest trace of rubbing keeps this coin from being Uncirculated.

33. 1877, Unc-60+. The *key* Indian! Well struck, semi proof-like surfaces with light toning and no defects. *(Photo.)*

34. 1879, Unc-60. Spotty toning. The lettering UNITED STATES OF AMERICA is recut.

35. Group of Indians including: 1879, VG-6; 1879, Good-6, scratched obverse; 1880, VG-10; 1880, Good-4; 1881, VG-10; 1881, Good-4; 1881, Good-6; 1882, VF-25; 1882, Good-4; 1883, VG-8. Ten pieces.

36. 1883, Proof. An exceptionally attractive coin with violet iridescent toning and flawless fields.

37. Group of Indians including: 1884, Good; 1886, VG-10; 1886, Good-4; 1886, Good-6; 1886, Good-4; 1887, Good-6; 1887, Good-6; 1887, Good-6; 1888, VG-8; 1888, VG-8; 1888, Fine-12; 1888, Good-6; 1889, VG-8; 1889, Good-6; 1889, Good-6. Fifteen pieces.

38. Group of Indian Head cents between 1890 and 1894, average Good to Very Good. Twenty pieces.

39. Group of Indian Head cents between 1895 and 1899, average Good to Very Good. Twenty-four pieces.

40. 1898, Unc-60+. Full red lustre.

41. Group of Indian Head cents between 1900 and 1908, Fine to AU. All have full LIBERTY on headband. Fifteen pieces.

42. Group of Indian Head cents between 1900 and 1909, Good to Fine. Thirty pieces.

43. Group of Indian Head cents between 1900 and 1909, Good to Fine. Thirty pieces.

44. Group of Indian Head cents between 1900 and 1909, Good to Fine. Thirty pieces.

45. 1901, Unc-60. Mostly red.

46. 1902, Unc-60+. Lustrous.

47. 1903, Unc-60. Light violet toning on obverse.

48. 1905, Unc-60+. Lustrous.

49. 1905, AU-55. Cleaned.

50. 1907, Unc-60. Medium toning.

51. 1908, Unc-60+. Lustrous.

52. 1908-S, AU-50.

53. 1908-S, Fine-12.

54. 1909, Unc-60. Possibly cleaned, dark obverse.

55. 1909-S, VF-25.

U.S. Lincoln Cents

56. 1909, Unc-60; 1909 VDB, Unc-60. Both are toned. Two pieces.

57. Lincoln cent set, 1909 to 1940. Less 1909-S, 1909-S VDB, 1914-D, 1922-P, 1924-D, and 1931-S. Grades AG-3 to VF-30. Average Grade: VG-10. In bookshelf album. Eighty-four pieces.

58. 1909-S, AU-55. Cleaned. Brilliant surfaces with very light rubbing on highest points.

59. 1909-S, AG-3.

60. 1909-S VDB, Unc-60+. Lustrous. Medium brown color. *(Photo.)*

61. 1909-S VDB, Fine-15. Defect free.

62. Group of early Lincolns including: 1910, AU-50, cleaned; 1911, Unc-60. Red and Brown; 1915-D, EF-45. Three pieces.

63. 1910-S, Unc-60. Small planchet flake below date next to rim. Virtually full lustre.

64. 1910-S, AU-55.

65. 1911-D, EF-45.

66. 1911-S, Unc-65. Red and Brown. Very sharply struck, including date and mintmark.

67. 1912-D, Unc-60+. Full red. One tiny carbon spot on reverse.

68. 1912-S, Unc-60. Red and Brown.

69. 1913, Unc-60. Fully lustrous.

70. 1913-S, Unc-60. Red and Brown glossy surfaces.

71. 1914-D, Unc-60+. Mostly full red surfaces with no discoloration or other "typical" problems found on many 1914-D's. *(Photo.)*

72. 1914-D, Unc-60+. Lustrous. Similar to, but not quite as lustrous as the preceding lot.

73. 1914-D, AU-55. Cleaned. Very light wear.

74. 1914-D, Good-6. Three small scratches on obverse.

75. 1915, Unc-60+. Even violet iridescent toning. Sharply struck.

76. 1916, Unc-60. Lustrous.

U.S. LINCOLN CENTS Cont'd.

77. Group of early Lincolns including: 1916-D, AU-50; 1918, AU-55, polished; 1919-D, AU-50, dark; 1920, AU-55, cleaned; 1923, AU-55. Five pieces.
78. 1917, Unc-60. Possibly cleaned.
79. 1919, Unc-60.
80. Group of Lincolns including: 1920, Unc-60+; 1928, Unc-60+; 1930, Unc-60+. All are lustrous. Three pieces.
81. Same as preceding lot.
82. Same as preceding lot.
83. Same as preceding lot.
84. Same as preceding lot.
85. 1922, No mintmark, Good-4. Light spotting.
86. 1923-S, Unc-60. Typical very weak strike, but has considerable lustre.
87. 1923-S, Unc-60. Very weak strike. Red and Brown toning.
88. 1924, Unc-60; 1925, AU-55, cleaned; 1926, AU-50; 1927, AU-55, spots on reverse; 1927-D, AU-50, cleaned. Five pieces.
89. 1924-D, AU-50. Cleaned.
90. 1924-D, Good-6.
91. 1926-S, AU-55, cleaned; 1926-D, AU-50. Two pieces.
92. One original roll of 50 1927-P Lincoln's, Unc-60 to Unc-65. Very lustrous throughout. Fifty pieces.
93. Group of Lincoln cents including the following: 1928, Unc-60; 1929, Unc-60; 1929-S, AU-55; 1930, Unc-60; 1930-S, Unc-60; 1931, AU-55; 1931-D, AU-55. Seven pieces.
94. 1931-S, Unc-60.
95. Same as preceding.
96. Same as preceding.
97. Same as preceding.
98. Same as preceding.
99. 1931-S, EF-45. Small scratches on obverse. Cleaned.
100. 1931-S, EF-40.
101. 1931-S, VF-25.
102. Same as preceding.
103. Same as preceding.
104. 1931-S, VF-20.
105. Same as preceding.
106. 1932, Unc-60+; 1932-D, Unc-60+. Two pieces.
107. Same as preceding.
108. Group of Lincoln cents including the following: 1932, AU-55 (light verdigris); 1932-D, AU-55; 1933, Unc-60; 1933-D, Unc-60. Four pieces.
109. 1933-D, Unc-60+.
110. Same as preceding.

111. Same as preceding.

112. 1933-D, Unc-60+. Two pieces.

113. Group of Lincoln cents including all dates and mints between 1934 and 1939. AU-50 to Unc-60+. Some coins are cleaned. Seventeen pieces.

114. Group of Lincoln cents including all dates and mints between 1940 and 1949, AU-50 to Unc-65. The three steel cents of 1943 have been processed. Thirty pieces.

115. Set of Lincoln cents, 1941-1964. All dates and mints except 1955 Double Die. The steel cents of 1943 are processed. Average circulated condition. In bookshelf album. Sixty-six pieces.

116. Group of Lincoln cents including all dates and mints (and small dates of 1960) between 1950 and 1961, AU-55 to Unc-65. No Double Die. Thirty-two pieces.

117. Set of 1960 cents including 1960 P-D Large Dates and 1960 P-D Small Dates, Unc-60. In holder. Four pieces.

U.S. Two Cent Pieces

118. 1864, Large Motto, AU-55. Traces of lustre.

119. 1866, EF-45.

120. 1867, EF-40.

121. 1870, EF-45.

122. 1871, VF-30.

123. 1872, Fine-15.

124. 1873, Closed 3, Proof. Last year of issue. Proof only date. A quality specimen with red and brown toning. Only one or two minor marks can be detected in the fields. *(Photo.)*

U.S. Three Cent Nickel Pieces

125. Assortment of three cent nickels dated between 1865 and 1873, average grade VG to Fine. Eight pieces.

126. Assortment of common date three cent nickels, VG to Fine. Seven pieces.

127. 1869, VG-10. Slightly bent.

U.S. Nickels

128. 1875, Unc-65. Proof-like.

129. 1883, Shield Type, Unc-65.

130. 1883, 3 over 2, Unc-65. A lustrous specimen with only one or two extremely faint marks in the fields. Very light toning. *(Photo.)*

131. 1883, Without Cents, Unc-60+. Prominent circular die breaks on both obverse and reverse. Light peripheral toning.

132. 1883, Without Cents, Unc-60. Large planchet defect on reverse rim. Light champagne colored toning.

U.S. NICKELS Cont'd.

133. 1883, Without Cents, Unc-60. A boldly struck piece with very light spotting.

134. 1885, Proof. A flawless specimen with light violet and champagne colored toning. *(Photo.)*

135. 1886, Proof. Light speckled brown toning. *(Photo.)*

136. 1886, Proof. Beautiful iridescent toning. Very small planchet defect on reverse above the T of UNITED. Does not detract from overall appearance.

137. 1888, Proof. Light iridescent toning.

138. 1890, Proof. Light toning with two or three small spots on the obverse.

139. 1893, Proof. Slightly impaired as a result of having been cleaned. A few spots and scratches are evident in the fields.

140. 1895, Unc-60.

141. 1896, Proof. Light violet and golden toning.

142. 1897, Proof. Very light spotting particularly on reverse.

143. 1897, Unc-60+. Boldly struck and lustrous.

144. 1898, Proof. A few very light spots. Lightly toned.

145. 1899, Proof. Champagne colored toning with a few insignificant spots.

146. 1899, Unc-60+. Well struck and lightly toned.

147. 1901, Unc-60. Lustrous.

148. 1905, Unc-60. Light brown toning.

149. 1906, Unc-60.

150. 1908, Unc-60. Gold and violet toning.

151. 1910, Unc-60. Somewhat weakly struck, but lustrous.

152. 1911, Unc-60.

153. 1912, Unc-60.

154. 1912-D, Unc-60+. Beautiful violet and gold toning. Although this specimen exhibits some weakness of strike, it is substantially better than most seen.

155. 1912-S, Good-6.

156. 1913, Type I, AU-55; 1916, Unc-60. Two pieces.

157. 1913-D, Type I, Unc-60.

158. 1913, Type II, Unc-60.

159. 1917, Unc-60+.

160. 1923-S, Unc-60. Typical flat strike of this date. Very light spotting on obverse.

161. 1923-S, Unc-60. Similar to the preceding lot, but more brilliant.

162. 1925-D, Unc-60. Somewhat better than average strike for this rare date. Reverse exhibits full horn. Light champagne colored toning. *(Photo.)*

163. 1925-S, Unc-60. Typical, weak strike. Streaked, diagonal toning. *(Photo.)*

164. 1926-D, Unc-60. Typical example of this notoriously weakly struck date. The reverse is very weak, while the obverse is average or slightly above average in strike.

165. 1927, Unc-65.

166. 1927, Unc-60+.

167. 1928-D, Unc-60; 1929-D, Unc-60. Two pieces.

168. 1928-D, Unc-60; 1929-D, Unc-60, very weak strike. Two pieces.

169. 1931-S, Unc-60+.

170. 1934, Unc-60+; 1936, Unc-60+. Two pieces.

171. Similar to the preceding lot.

172. 1937-D, Three-Legged Buffalo, EF-40.

173. Set of Jefferson nickels, 1938 to 1964. All dates and mints in average circulated condition mounted in bookshelf album. Seventy-one pieces.

174. 1939-D, Unc-60+.

175. Same as preceding.

176. Same as preceding.

U.S. Three Cent Silver Pieces

177. 1853, EF-45. Dark gray toning.

178. 1853, VG-10.

179. 1857, VG-8.

180. 1861, AU-50. Dark gray toning.

181. 1867, Proof. Multicolored toning on virtually flawless surfaces. A rare date in any grade.

U.S. Half Dimes

182. 1801, Poor-1. A filler, type coin which is bent and well circulated. The date and head of Liberty are clearly outlined, however.

183. 1837, No Stars, Fine-15. Slightly bent and partially straightened. A filler coin.

184. 1838, EF-45. Beautiful violet peripheral toning.

185. 1872-S, Mintmark Above Wreath, Unc-60+. Brilliant and lustrous. *(Photo.)*

186. 1872-S, Mintmark Below Wreath, Unc-60+. Brilliant and lustrous. *(Photo.)*

U.S. Dimes

187. 1803, Distant 03, EF-40. An excellent, unimpaired type coin. Lightly toned. *(Photo.)*

188. 1805, AG-3. Heavily circulated but date is full and clear.

189. 1821, VG-10.

190. 1822, Good-6. Full rims with minor surface abrasions on obverse and reverse.

191. 1822, AG-3. Obverse detail is sharp while reverse is somewhat weak.

192. 1829, Unc-60+. Very sharply struck with light golden toning. *(Photo.)*

U.S. DIMES Cont'd.

193. 1832, Good-6.

194. 1833, Unc-60+. Very well struck with beautiful green and yellow toning. Certainly one of the finest examples of this date offered in some time. *(Photo.)*

195. 1837, No Stars, VG-8.

196. 1837, No Stars, Poor-1. Obverse is identifiable while reverse is completely smooth.

197. 1844, Good-6. The so-called "Orphan Annie" dime.

198. 1844, Good-6.

199. 1845-O, Fine-12.

200. 1845-O, Good-4.

201. 1846, VG-10. An evenly worn specimen of this rare, low mintage date.

202. 1853, No Arrows, Fine-15.

203. 1853, No Arrows, VG-10.

204. 1859, Proof. A beautifully toned example of the scarce Stars on Obverse Type. *(Photo.)*

205. 1862, Proof. Light toning with a few rather insignificant marks on the surfaces. *(Photo.)*

206. 1864, Proof. A cleaned Proof with several small abrasions in the fields. *(Photo.)*

207. 1873, With Arrows, Fine-12.

208. 1876-CC, Unc-60+. Fully lustrous and well struck. *(Photo.)*

209. 1886, Proof. Beautiful frosted devices and mirrorlike fields. The surfaces of this coin are nearly perfect. *(Photo.)*

210. 1892, AU-50.

211. 1903, AU-55. Very light toning around the edges.

212. 1912-D, EF-45.

213. 1916 Mercury, Unc-65. A magnificent strike with full, well-defined fasces. Very light toning.

214. 1916, Unc-60+. Well struck and lightly toned.

215. 1916, Unc-60+. Brilliant and lustrous.

216. Same as preceding.

217. Same as preceding.

218. 1916, Unc-60. Light golden toning.

219. Mercury dime set, 1916-1945. Less 1916-D, 1921, 1921-D, and 1942/1. Average circulated condition. In bookshelf album. Seventy-four pieces.

220. 1916-D, Good-4. Clear date and full mintmark. An excellent space filler. *(Photo.)*

221. 1921, Good-4.

222. 1921-D, Unc-60+. A well-struck and lustrous specimen of this rare date. The bands on the reverse are rather bold. *(Photo.)*

223. 1921-D, AG-3.

224. 1929, Unc-60+. Considerable toning.

225. 1929-D, Unc-60. Lustrous.

226. 1934-D, Unc-65. Sharply struck with champagne colored toning.

227. 1934-D, Unc-60+. Brilliant.

228. 1936-D, Unc-60+.

229. 1936-D, Unc-60.

230. Same as preceding.

231. 1938-D, Unc-65.

232. 1938-D, Unc-60+.

233. Same as preceding.

234. 1939-D, Unc-65; 1939-S, Unc-65. Two pieces.

235. Same as preceding.

236. Same as preceding.

237. 1940-D, 1941-S, 1942-S. Unc-60 to Unc-65. Three pieces.

238. Same as preceding.

239. Same as preceding.

240. 1941, Proof. Light golden toning.

241. 1941, Proof. Fully brilliant.

242. 1942, 2 over 1, Fine-12. *(Photo.)*

243. Roosevelt dime set. All dates and mints from 1946 to 1964 except 1952-P. Average circulated condition. Forty-seven pieces.

244. Nearly complete set of Roosevelt dimes. This lot contains all dates and mints from 1946 through 1967, except the 1954-S and 1957-P. There is an extra 1954-D and 1957-D in their places. Generally these coins are Unc-60, but a few are slightly circulated and a few are polished. Fifty-one pieces.

245. 1949-S, Unc-65.

246. Same as preceding.

247. Same as preceding.

U.S. Twenty Cent Pieces

248. 1875-S, VG-10.

249. 1875-S, VG-8.

250. 1875-S, Good-6.

251. 1878, Proof. A brilliant example of this last year of issue. There are a few very light hairlines visible with a strong magnifying glass. Total mintage of this proof-only date is 600. *(Photo.)*

U.S. Quarter Dollars

252. 1807, Fair-2. Strictly a filler coin with the initials "T.B." counterstamped on the reverse. Several small digs are also evident on Liberty's head.

U.S. QUARTER DOLLARS Cont'd.

253. 1819, Small 9, Fine-15.

254. 1819, Small 9, Good-4; 1820, Small 0, Good-6. Two pieces.

255. 1820, VG-10.

256. 1821, EF-45. Medium toning.

257. 1828, VF-30. A well-struck coin with attractive gray toning.

258. 1828, VF-25.

259. 1831, AU-50. Boldly struck with light rubbing on the highest points. Brilliant surfaces as a result of being dipped.

260. 1863, EF-45.

261. 1842-O, Large Date, EF-40.

262. 1853, Arrows and Rays, Unc-60+. A very attractive example of this one year type coin. Light planchet striations on the obverse and reverse. Magnificently toned. *(Photo.)*

263. 1853, Arrows and Rays, Fine-12.

264. 1854, With Arrows, Unc-65. An outstanding coin which is well struck and fully lustrous. *(Photo.)*

265. 1858-S, VG-8. Scarce date!

266. 1859, Unc-65. Although not a particularly scarce date, this specimen is magnificently toned. There is one very light scratch over the eagle's left wing. Otherwise, this coin would fall into the "Gem" category. *(Photo.)*

267. 1862, AU-55. Considerable lustre with very light rubbing on the highest points.

268. 1864, VF-25. An attractively toned specimen of this scarce, Civil War date.

269. 1865-S, VF-30. Light olive colored toning around the edges.

270. 1871, Proof. Very light peripheral toning on a mostly brilliant obverse. The reverse has light violet toning. One or two very light marks can be detected with a magnifying glass. *(Photo.)*

271. 1875-S, Unc-65. Although there is some striking weakness in a few stars and reverse letters, this coin is as lustrous with as near perfect surfaces as one could ask for. A nice type piece. *(Photo.)*

272. 1876-S, Unc-65. Well struck with light mottled toning.

273. 1877-CC, Unc-60. Strong evidence of clashed dies on the obverse. Brilliant and lustrous.

274. 1879, Proof. A pleasing example with virtually no impairments. Two or three small lint marks are evident in the obverse field. *(Photo.)*

275. 1880, Proof. Virtually perfect in every respect. Light, cloudy toning. *(Photo.)*

276. 1882, Proof. Another virtually perfect Proof! Wholly brilliant with mirrorlike fields and frosted devices. *(Photo.)*

277. 1904-O, EF-45. This scarce piece has been lightly cleaned.

278. 1916-D, Unc-60. Medium toning.

279. Liberty Standing quarter set. A very attractive, evenly matched circulated set. Has all dates except 1916 and 1918/7-S. Set averages VG to Fine. In bookshelf album. Thirty-six pieces.

280. 1917, Type I, Unc-60+. A fully lustrous example with a virtually full head.

281. 1918, Unc-60. Lustrous with nearly full head.

282. 1918-S, AU-55. Very light rubbing, only on the highest points.

283. 1919, Unc-60.

284. 1919, VF-25.

285. 1920, Unc-65. With the exception of a small area of flatness on the head, this coin is well struck and fully lustrous.

286. 1920-D, Unc-60+. Approximately one-half head. Lustrous. Top of date is weakly struck (typical for this date).

287. 1926, Unc-60+. Very light golden toning.

288. 1926-D, Unc-60. Although fully mint state, there is the typical flatness of strike on the eagle and the head of Liberty.

289. Washington quarter set, (1932-1964). A high grade circulated set. Lacks 1932-D, 1932-S, 1936-D, and 1942-S. Grades VF-20 to Unc-65. Over half the set is Uncirculated. Also has many AU's. Some earlier (1930's) dates have been dipped. Mounted in a bookshelf album. Eighty pieces.

290. 1932-D, VF-30.

291. 1932-D, Fine-12.

292. 1932-D, VG-8.

293. 1932-D, Good-4.

294. 1932-S, AU-55. A virtually mint state coin showing only the slightest evidence of rubbing.

295. 1932-S, Fine-12.

296. 1935, Unc-60+.

297. Same as preceding.

298. 1936-D, Unc-60+. Fully lustrous and boldly struck. *(Photo.)*

299. Same as preceding.

300. 1936-D, EF-40.

301. 1936-S, Unc-65. Fully lustrous and well struck.

302. Same as preceding.

303. 1936-S, Unc-60+.

304. 1937-D, Unc-65.

305. 1937-D, Unc-60+.

306. 1937-S, Unc-65.

307. 1937-S, Unc-60+.

308. 1938-S, Unc-65.

309. 1938-S, Unc-60+.

310. 1939-S, Unc-65.

311. 1939-S, Unc 60.

312. 1940-D, Unc-65.

313. Same as preceding.

314. 1940-S, Unc-65.

315. 1940-S, Unc-60.

316. 1942-S, Unc-65.

317. 1942-S, Unc-60.

318. 1943-S, Unc-60+.

319. 1943-S, Unc-60+.

320. 1943-S, Unc-60.

U.S. Half Dollars

321. 1805, Normal Date, Fine-15. A pleasing type coin with no impairments.

322. 1806, Pointed 6, Stem through Claw, EF-45. Large circular die crack through date, stars, and LIBERTY on obverse. Medium iridescent toning. *(Photo.)*

323. 1807, Capped Bust Type, 50/20, Unc-60. Although the reverse is mostly brilliant, the obverse of this half dollar is magnificently toned. First year of type. *(Photo.)*

324. 1807, 50/20, Fine-15.

325. 1811, Fine-15.

326. 1815, VF-30. This rare date is evenly worn with beautiful dark gray toning. The fields are virtually flawless. An excellent specimen of this rare Capped Bust half dollar. *(Photo.)*

327. 1820, VG-10.

328. 1822, EF-40. Light toning.

329. 1823, VG-10.

330. 1825, VF-25.

331. 1827, VG-10.

332. 1828, Curled Base, Knob 2, VF-25.

333. 1831, VF-25.

334. 1832, VF-30. Dark toning.

335. 1833, VF-25.

336. 1833, VF-20.

337. 1834, Small Date, Stars and Letters, AU-55. Possibly a presentation strike. Boldly struck with just the slightest bit of rubbing on the highest points. Glossy proof-like surfaces. Deeply toned on the obverse, while the reverse has medium iridescent toning. Purchased as a proof by the consignor at an East Coast auction a few years ago.

338. 1834, Small Date, Stars and Letters, VF-20. Probably cleaned with baking soda.

339. 1834, Large Date and Letters, EF-40. Light peripheral toning on the obverse.

340. 1835, VF-20.

341. 1835, VF-20.

342. 1838, VF-20. Very dark toning.

343. 1843-O, Unc-60+. An excellent strike with a minimum of bag marks. Light golden toning. *(Photo.)*

344. 1844, AU-50. Light toning around the edges.

345. 1853, Arrows and Rays, AU-55. This medium toned coin is very close to being Mint State. With Mint State specimens selling for nearly $2000, this specimen will save its future owner several hundreds of dollars. Light toning.

346. 1853, Arrows and Rays, EF-45. Polished.

347. 1858, Unc-60. Lustrous and fairly well struck.

348. 1858, EF-45.

349. 1860, Proof. Violet toning with just one small mark in the field on the reverse. *(Photo.)*

350. 1860-O, EF-45; 1860-S, VF-30. The 1860-O has a rather large planchet flaw on the obverse. Both specimens are lightly toned. Two pieces.

351. 1861, Proof. Beautiful gold and violet peripheral toning on the obverse. The reverse is evenly toned. Very faint hairlines in the fields. *(Photo.)*

352. 1861, AU-50. Very light wear. Medium, peripheral toning.

353. 1861, AU-50. Similar to the preceding lot, but more brilliant.

354. 1862, Proof. Speckled violet and gold toning particularly on the obverse. A few minor marks in the fields.

355. 1872-CC, VG-8.

356. 1873, No Arrows, Proof. A beautiful coin with light golden toning around the edges. Only a few light hairlines away from being a Gem. *(Photo.)*

357. 1874, VG-10.

358. 1878-CC, VG-8. Scarce Date.

359. 1888, Proof. Attractively toned with several light hairlines.

360. 1901-S, VG-8.

361. 1913, VG-8.

362. 1913, Good-6.

363. 1914, VG-10.

364. 1914, Good-6.

365. 1915, Good-6.

366. Set of Walking Liberty halves (1916-1940). Lacking 1921-P, 1921-D, 1921-S and 1938-D. Grade Good-6 to EF-45. Averages VG-F. All have full dates and mintmarks. Mounted in a bookshelf album. Forty-one pieces.

367. 19 Different Walking Liberty half dollars. These all date between 1917 and 1936 and grade from AG-3 to Fine-15. Nineteen pieces.

368. 1919-D, Unc-60. This is one of the rarest Walking Liberty halves in Mint State. Virtually all known specimens are weakly struck as is this one. However, the coin offered here is very lustrous with no actual wear on it. Light golden toning. *(Photo.)*

369. 1920-S, Unc-60. An average strike with light green toning. *(Photo.)*

370. 1921, Unc-60. Somewhat weakly struck but fully lustrous. There are a few very light marks and spots on the obverse, while the reverse is lightly toned. *(Photo.)*

371. 1921, Good-6.

372. 1921-D, Fine-15.

373. 1921-S, Fine-12.

374. 1921-S, VG-8. Edge dent on obverse.

375. 1929-D, EF-40. Lightly polished.

U.S. HALF DOLLARS Cont'd.

376. 1937, Unc-65.

377. 1938, Unc-60+.

378. 1938-D, VF-30.

379. 1938-D, Fine-12.

380. 1938-D, VG-10.

381. 1939-D, Unc-60.

382. 1940-S, Unc-60+. Better than normal strike.

383. Short set of Walking Liberty halves (1941 to 1947). Grades Fine-15 to AU-55. Mostly EF. Mounted in bookshelf album. Twenty pieces.

384. 1941-D, Unc-60+.

385. 1941-D, Unc-60.

386. 1941-S, AU-55.

387. 1942, Unc-60.

388. 1942-D, Unc-60+.

389. 1943, Unc-60.

390. 1943-D, Unc-60.

391. 1944, Unc-60.

392. 1944-D, Unc-60+.

393. 1944-S, Unc-60.

394. 1945, Unc-60.

395. 1946-D, Unc-60.

396. 1947, Unc-60.

397. Same as preceding.

398. 1947-D, Unc-60.

399. 1948, Unc-65.

400. Set of Franklin halves (1948 to 1963). A somewhat above average circulated set with many AU's and Uncs. Averages VF-30. In bookshelf album. Thirty-five pieces.

401. Average circulated set of Franklin half dollars. All dates and mints from 1948 through 1963. Thirty-five pieces.

402. Average circulated set of Franklin half dollars. Dated between 1948 and 1963. Less 1952-P. Has an extra 1952-D instead. Thirty-five pieces.

403. 1949, Unc-60+.

404. 1949-D, Unc-60+.

405. 1949-S, Unc-60+.

406. 1950, Unc-60+.

407. 1950-D, Unc-60+.

408. 1951, Unc-60.

409. 1951-D, Unc-60+.

410. 1951-S, Unc-60.

411. 1952, Unc-60.

412. 1953, Unc-60+; 1948-D, Unc-60+. Two pieces.

U.S. Silver Dollars

413. 1796, Small Date, Large Letters, VF-30. An exceptionally pleasing high grade specimen. All wear is evenly distributed over the surfaces. Well centered with no impairments! *(Photo.)*

414. 1796, Small Date, Large Letters, VF-25. Although not quite as attractive as the preceding lot, this coin is still an excellent piece. Light adjustment marks on the obverse. *(Photo.)*

415. 1798, Heraldic Eagle, Close Date, VF-20. Two or three very light marks on the obverse fields. A few scratches are also visible above the eagle in the area of the stars and clouds. Not nearly as bad as it sounds. An attractive type coin.

416. 1798, Heraldic Eagle, Close Date, Fine-12. Cleaned long ago but now toned around the edges.

417. 1798, Heraldic Eagle, Wide Date, Thirteen Arrows, Fine-12. Medium toning with only a few small marks in the fields.

418. 1799, VF-25. A few minor die breaks are evident on both sides of this piece with a prominent one through the date. Well centered.

419. 1799, VG-10.

420. 1800, EF-45. Medium blue-gray toning. A perfectly centered piece with no adjustment marks or impairments. *(Photo.)*

421. 1800, Fine-12. Plugged to the right of the date. Also polished. Nice filler type coin.

422. 1800, "AMERICAI" Variety, VF-20. Medium gray toning.

423. 1801, AU-55. A well-struck coin with all 13 stars struck up to their center points. Very light rubbing (wear) on the high points. Light champagne toning. *(Photo.)*

424. 1801, AU-50. Another well-struck specimen. Light toning.

425. 1803, Large 3, EF-40. Medium toning.

426. 1803, Large 3, VF-25. Medium toning with one small edge nick on the reverse at eleven o'clock.

427. 1840, Good-6.

428. 1841, Unc-60. Medium to heavy iridescent toning. Semi proof-like fields. *(Photo.)*

429. 1844, AU-55. A rare date (mintage: 20,000). Proof-like surfaces with very light toning. Well struck with only a slight trace of rubbing.

430. 1846-O, VF-25. A pleasing, high grade example of this very underrated date.

431. 1849, AU-50. Light golden toning.

432. 1856, AU-55. The consignor bought this coin as an Unc. To many it would be an Unc. However, very light wear is evident when viewing with a glass. Lightly toned.

433. 1859-O, Unc-60+. An unbelievably lustrous piece with an average number of bag marks. Fairly well struck.

434. 1859-S, Fine-12.

U.S. SILVER DOLLARS Cont'd.

435. 1860-O, Unc-60+. A slightly better strike. Very similar to the 1859-O just offered. Fully lustrous.

436. 1870-CC, Fine-15. Struck during Carson City's first year of operation. *(Photo.)*

437. 1871, Proof. Fully brilliant, but lightly hairlined. *(Photo.)*

438. 1871, Proof. Similar to the preceding lot, but toned around the edges.

439. 1871, Fine-12.

440. 1871, VG-8.

441. 1878, 8 Tail Feathers, Proof. Full mirrorlike fields and frosted devices! A fully brilliant and magnificent specimen. *(Photo.)*

442. 1878, 8 Tail Feathers, EF-45; 1878-CC, VF-20. Two pieces.

443. 1878, 7 Tail Feathers, Unc-65; 1878-S, Unc-60. Two pieces.

444. 1878, 7 Tail Feathers, Unc-60; 1878-S, Unc-60+. Two pieces.

445. 1878, 7 over 8 Tail Feathers, Unc-60+.

446. 1878-CC, Unc-60+.

447. 1879, Unc-60+; 1879-S, Unc-60+. Two pieces.

448. 1879, Unc-60; 1879-O, AU-55; 1879-S, Unc-65. Three pieces.

449. 1879-CC, Unc-65. Semi proof-like fields and frosted devices! Exceptionally well struck. Very, very few light bag marks. *(Photo.)*

450. 1879-CC, Unc-60+.

451. 1879-CC, Good-4; 1880-CC, VG-10. Two pieces.

452. 1879-O, Unc-60.

453. 1880, Unc-60; 1880-O, Unc-60+; 1880-S, Unc-65+. Three pieces.

454. 1880, Unc-60; 1880-O, Unc-60; 1880-S, Unc-60+. Three pieces.

455. 1880-CC, Second 8 over 7, Second reverse, Unc-65.

456. 1880-CC, Third reverse, Unc-60. This is the eighth variety listed in *Van Allen and Mallis.* Said to be Rarity-6. Fully brilliant with a minimum number of bag marks.

457. 1881, Unc-60; 1881-O, AU-50; 1881-S, Unc-60+. Three pieces.

458. 1881, Unc-60; 1881-O, Unc-60; 1882, Unc-60. Three pieces.

459. 1881-CC, Unc-60 Obverse/Unc-65+ Reverse. An exceptionally well-struck and lustrous coin with several bag marks on the obverse. Reverse is practically perfect.

460. 1881-CC, Unc-60.

461. 1882, Unc-60; 1882-O, Unc-60; 1882-S, Unc-60+. Three pieces.

462. 1882-CC, Unc-60+.

463. 1882-CC, Good-6; 1883-CC, VG-8. Two pieces.

464. 1882-O, Unc-60+; 1882-S, Unc-60. Proof-like. Two pieces.

465. 1883, Unc-60; 1883-O, Unc-60. Two pieces.

466. 1883, Unc-60; 1883-O, Unc-60. Two pieces.

467. 1883-CC, Unc-60+.

468. 1883-S, Unc-60+. Unlike most 1883-S dollars in Mint State, this coin has relatively few bag marks. Fully lustrous. *(Photo.)*

469. 1883-S, Unc-60. Fully brilliant with an average number of bag marks.

470. 1883-S, Unc-60. An average (or slightly better) strike. Light toning around the edges. Minimum bag marks.

471. 1883-S, VF-20; 1884-S, VF-20. Two pieces.

472. 1884, Unc-60+; 1884-O, AU-55. Two pieces.

473. 1884, Unc-60; 1884-O, Unc-60+. Two pieces.

474. 1884-CC, Unc-65.

475. 1884-CC, Unc-60+.

476. 1884-S, Unc-65. Exceptionally well struck with only a few very light bag marks. Very light golden toning. *(Photo.)*

477. 1884-S, AU-55. Very light rubbing. Proof-like reverse.

478. 1884-S, AU-55. Very similar to the preceding lot, but not as proof-like.

479. 1885, Unc-65; 1885-O, Unc-60. Two pieces.

480. 1885, Unc-65; 1885-O, Unc-60+; 1885-S, VG-10, edge nick on reverse. Three pieces.

481. 1885-CC, Unc-60.

482. Same as preceding.

483. 1885-S, Unc-60.

484. 1886, Unc-65; 1887, Unc-60. Two pieces.

485. 1886, Unc-60+; 1886-O, Fine-15; 1886-S, Good-6. Three pieces.

486. 1886-O, Unc-60+.

487. 1886-S, Unc-60.

488. 1887, Unc-65; 1887-O, Unc-60+. Two pieces.

489. 1887-O, Unc-60.

490. 1887-S, Unc-60.

491. 1887-S, AU-50.

492. 1888, Unc-60; 1889, Unc-60. Two pieces.

493. 1888, Unc-60; 1888-O, Unc-60. Two pieces.

494. 1888-S, Unc-60.

495. 1889, Unc-60+; 1889-O, Fine-15. Two pieces.

496. 1889-CC, Fine-15. Polished.

497. 1889-O, Unc-60.

498. 1889-S, Unc-65.

499. 1889-S, AU-55.

500. 1890, Unc-60+.

501. 1890, AU-55; 1890-O, Unc-60; 1890-S, EF-45. Three pieces.

502. 1890-CC, Unc-60+. Proof-like.

503. 1890-CC, VF-20; 1891-CC, VF-30. Polished. Two pieces.

504. 1890-O, Unc-60.

505. 1890-S, Unc-60.

U.S. SILVER DOLLARS Cont'd.

506. 1891, Unc-60.

507. 1891, AU-50; 1891-O, VG-8; 1891-S, AU-55. Three pieces.

508. 1891-CC, Unc-60.

509. 1891-O, Unc-60. Very weak reverse.

510. 1891-S, Unc-60+.

511. 1892, Unc-60+.

512. 1892, AU-50; 1892-O, VG-8. Polished.

513. 1892-CC, Unc-65. An incredibly strong strike with virtually no marks of any kind.

514. 1892-CC, Unc-65. Very similar to the preceding lot except more brilliant.

515. 1892-CC, Unc-60+.

516. 1892-CC, VG-8; 1892-S, VG-10, edge dents on reverse. Two pieces.

517. 1892-O, Unc-60.

518. 1893, Unc-60.

519. 1893-CC, Unc-60.

520. 1893-CC, VF-20; 1893-O, VF-20. Two pieces.

521. 1893-O, Unc-65. Exceptionally well struck with semi proof-like surfaces. Only a few very light bag marks. *(Photo.)*

522. 1893-O, Unc-60.

523. 1893-S, Good-6. By far the rarest, regularly issued Morgan dollar. Even heavily circulated specimens command high prices. *(Photo.)*

524. 1894, Unc-60+. Rarest Philadelphia Morgan dollar next to the 1895.

525. Same as preceding.

526. 1894, VF-25. Polished.

527. 1894-O, Unc-60+. Proof-like.

528. 1894-O, Unc-60.

529. 1894-O, Unc-60.

530. 1894-O, EF-45; 1894-S, VF-25. Polished. Two pieces.

531. 1894-S, Unc-65. Very sharp. Light toning around edges. *(Photo.)*

532. 1894-S, Unc-60+.

533. 1894-S, Unc-60.

534. 1895-O, Unc-60. Relatively free of bag marks, but lightly struck over the ear. Full lustre. *(Photo.)*

535. 1895-O, Unc-60. Slightly better struck than the preceding lot, but a few more bag marks. Light toning around the edges.

536. 1895-O, VG-8. Cleaned.

537. 1895-S, Fine-12. Polished.

538. 1896, Unc-60.

539. 1896, Unc-60; 1896-O, Fine-15; 1896-S, VG-8. Three pieces.

540. 1896-O, Unc-60+. An above average strike with only a few very light bag marks in the fields. *(Photo.)*

541. 1896-S, Unc-60.

542. 1897, Unc-60; 1898, Unc-65. Two pieces.

543. 1897, AU-55; 1897-O, EF-40, polished; 1897-S, Fine-12, polished; 1898, AU-55. Four pieces.

544. 1897-O, Unc-60. Numerous bag marks on the obverse, but fully lustrous.

545. 1897-S, Unc-60.

546. 1898, Unc-60; 1898-O, Unc-60; 1898-S, VG-10. Three pieces.

547. 1898-O, Unc-60; 1899-O, Unc-60+; 1900-O, Unc-65. Three pieces.

548. 1898-S, Unc-60.

549. 1899, Unc-60.

550. 1899, VF-20. Polished.

551. 1899-O, Unc-60+; 1899-S, VF-20. Polished. Two pieces.

552. 1899-S, Unc-65. Proof-like.

553. 1899-S, Unc-60.

554. 1900, Unc-60; 1900-O, Unc-60+; 1900-S, EF-45. Polished. Three pieces.

555. 1900, Unc-60; 1901-O, Unc-60. Two pieces.

556. 1900-S, Unc-60+.

557. 1901, Unc-60. Typical shallow strike, but nearly fully lustrous.

558. 1901, AU-55. Very light rubbing on the high points.

559. 1901, EF-45.

560. 1901-O, Unc-60; 1901-S, VF-30. Two pieces.

561. 1901-S, Unc-60+.

562. 1902, Unc-60.

563. 1902, AU-50; 1902-O, Unc-60; 1903, Unc-60+. Three pieces.

564. 1902-O, Unc-60+; 1904-O, Unc-60. Two pieces.

565. 1902-S, Unc-60+. Interesting horizontal planchet striations on the obverse and reverse. Semi proof-like surfaces. Minimum bag marks.

566. 1902-S, Unc-60.

567. 1902-S, VF-25.

568. 1903, Unc-60.

569. 1903-O, Unc-60+.

570. Same as preceding.

571. 1903-S, Unc-65. A nearly perfect example of this rare date, which is well struck and has a bare minimum of bag marks. Very lustrous. *(Photo.)*

572. 1903-S, VF-25.

573. 1904, Unc-60+.

574. 1904-O, Unc-65; 1904-S, VF-30. Polished. Two pieces.

575. 1904-S, Unc-60+.

U.S. SILVER DOLLARS Cont'd.

576. 1921 Morgan Type, Unc-60; 1921-D, AU-55; 1921-S, AU-50. Three pieces.

577. 1921-D, Unc-60.

578. 1921-S, Unc-65.

579. Complete Set of Peace dollars. Lacks only the 1928-P. Average circulated condition. The 1923-S is polished. This set, which averages VF, is mounted in a bookshelf album. Twenty-three pieces.

580. 1921, Peace Type, Unc-65. An above average strike. *(Photo.)*

581. 1921, Peace Type, Unc-60. A shallow strike with light toning.

582. 1921, Peace Type, AU-50. Polished.

583. 1922, Unc-60; 1922-D, AU-55; 1922-S, AU-50. Three pieces.

584. 1922, Unc-60; 1923, Unc-60. Two pieces.

585. 1922-D, Unc-60; 1922-S, Unc-60. Two pieces.

586. 1923, Unc-60; 1923-D, EF-45; 1923-S, AU-55. Three pieces.

587. 1923-D, Unc-60; 1923-S, Unc-60. Two pieces.

588. 1924, AU-55; 1924-S, VF-20. Two pieces.

589. 1924-S, Unc-60.

590. 1925, Unc-65.

591. 1925, AU-55; 1925-S, EF-40. Two pieces.

592. 1925-S, Unc-60.

593. 1926, Unc-60.

594. 1926, EF-45; 1926-D, EF-40; 1926-S, AU-55. Three pieces.

595. 1926-D, Unc-60+.

596. 1926-S, Unc-60.

597. 1927, Unc-60.

598. 1927, VF-35, polished; 1927-D, VF-20, polished; 1927-S, Fine-12, polished. Three pieces.

599. 1927-D, Unc-60.

600. 1927-S, Unc-60.

601. 1928, Unc-60+. An average strike with a typical number of bag marks. Lustrous. *(Photo.)*

602. 1928, AU-55. Extremely light rubbing.

603. 1928, AU-50.

604. 1928, VF-30, polished; 1928-S, VF-30. Two pieces.

605. 1928-S, Unc-60+.

606. 1934, Unc-65.

607. 1934, VF-25; 1934-D, Fine-15. Numerous small nicks; 1934-S, Fine-15. Three pieces.

608. 1934-D, Unc-60.

609. 1934-S, Unc-60+. Small planchet flake on obverse to the right of Liberty's head. Otherwise well struck and lustrous. *(Photo.)*

610. 1934-S, Unc-60.

611. Same as preceding.

612. Same as preceding.

613. 1935, AU-50. Light toning.

614. 1935, Fine-12, polished; 1935-S, Fine-12. Two pieces.

615. 1935-S, Unc-65.

616. 1971-S, 1972-S, 1973-S, 1974-S (2 pieces of this date). All are in mint sealed blue packaging. Unc-65. Five pieces.

617. 1971-S, Proof; 1972-S, Proof. In plastic mint holders. Two pieces.

618. 1973-S, Proof. 40 percent silver type in mint holder.

619. 1974-S, Proof. 40 percent silver type in mint holder.

620. 1974-S, Proof. 40 percent silver type in mint holder.

U.S. Trade Dollars

621. 1874-CC, Unc-60+. Fully brilliant and well struck with very few marks in the fields. An excellent type coin.

622. 1875-S, Unc-65. Well struck and particularly lustrous. Practically flawless fields. The reverse has several light die breaks through the lettering.

623. 1877-CC, VF-25.

U.S. Patterns

624. 1873, Trade Dollar, Proof. Judd 1281, Silver, Reeded Edge, Rarity-5. Nearly fully brilliant with the exception of a portion of the lower left reverse which is somewhat toned. A rare Pattern Trade Dollar which is virtually perfect in every respect.

625. 1873, Trade Dollar, Proof. Judd 1310, Silver, Reeded Edge, Rarity-5. Fully brilliant with mirrorlike fields and devices. Has a few insignificant hairlines. *(Photo.)*

U.S. Type Set

626. A starter Type Set, with two large cents, two Indian cents, four different Lincoln cents, a two cent piece, a three cent nickel, two three cent silver pieces, two half dimes, two different Shield nickels, a Liberty nickel, two different Buffalo nickels, two different Jefferson nickels, seven different types of dimes, and five different types of quarters. Average circulated partial set. Mounted in a deluxe bookshelf album. Thirty-three pieces.

U.S. Commemorative Silver

627. 1900, Lafayette Dollar, Unc-60+. *(Photo.)*

628. 1900, Lafayette Dollar, AU-50.

629. 1921, Alabama Centennial, with 2x2, Unc-60+.

630. 1921, Alabama Centennial, no 2x2, Unc-60.

631. 1936, Albany, New York Charter, Unc-60+.

U.S. COMMEMORATIVE SILVER Cont'd.

632. 1936, Albany, New York Charter, Unc-60.

633. 1937, Battle of Antietam, Unc-60.

634. 1935-D, Arkansas Centennial, Unc-60+.

635. 1936, Arkansas Centennial, Unc-60.

636. 1939 P-D-S, Arkansas Centennial, Unc-60+. Three pieces.

637. 1935, Small 34, Daniel Boone Bicentennial, Unc-60.

638. 1935/34 P-D-S, Daniel Boone Bicentennial, Unc-60+. Three pieces.

639. 1936, Daniel Boone Bicentennial, Unc-60+.

640. 1936-D, Daniel Boone Bicentennial, Unc-60+.

641. 1936-S, Daniel Boone Bicentennial, Unc-60+.

642. 1936 P-D-S, Daniel Boone Bicentennial, Unc-60 to Unc-65. Three pieces.

643. 1937, Daniel Boone Bicentennial, Unc-60+. Heavy toning.

644. 1937 P-D-S, Daniel Boone Bicentennial, Unc-60 to Unc-65. Three pieces.

645. 1938 P-D-S, Daniel Boone Bicentennial, Unc-60+. Three pieces.

646. 1936, Bridgeport, Connecticut Centennial, Unc-60.

647. 1925-S, California Diamond Jubilee, Unc-65.

648. 1936 P-D-S, Cincinnati Music Center, Unc-60 to Unc-65. Three pieces.

649. 1936 P-D-S, Cincinnati Music Center, Unc-60. Three pieces.

650. 1936, Cleveland Great Lakes Exposition, Unc-60+.

651. Same as preceding.

652. Same as preceding.

653. Same as preceding.

654. 1936, Cleveland Great Lakes Exposition, Unc-60.

655. 1936 P-D-S, Columbia, South Carolina Sesquicentennial, Unc-60 to Unc-65. Three pieces.

656. 1892, Columbian Exposition, Unc-60.

657. 1892, Columbian Exposition, AU-55; 1893, Columbian Exposition, AU-55, proof-like. Two pieces.

658. 1893, Columbian Exposition, Unc-65.

659. 1936, Delaware Tercentenary, Unc-60.

660. 1936, Elgin, Illinois Centennial, Unc-60.

661. Same as preceding.

662. 1936, Battle of Gettysburg, Unc-60+.

663. 1922, Grant Memorial With Star, Unc-60.

664. 1922, Grant Memorial No Star, Unc-60.

665. 1928, Hawaiian Sesquicentennial, Unc-60. Fairly well struck and lustrous for an Hawaiian half dollar. Virtually mark free surfaces. *(Photo.)*

666. 1935, Hudson, New York Sesquicentennial, Unc-60. Typical, slightly weak strike. Light toning. *(Photo.)*

667. Same as preceding.

668. Same as preceding, but more brilliant.

669. 1918, Lincoln Illinois Centennial, Unc-60+.

670. 1946, Iowa Centennial, Unc-65.

671. 1946, Iowa Centennial, Unc-60+.

672. Same as preceding.

673. Same as preceding.

674. 1946, Iowa Centennial, Unc-60.

675. 1925, Lexington-Concord Sesquicentennial, Unc-60.

676. 1936, Long Island Tercentenary, Unc-60+.

677. Same as preceding.

678. Same as preceding.

679. 1936, Long Island Tercentenary, Unc-60.

680. Same as preceding.

681. 1936, Lynchburg, Virginia Sesquicentennial, Unc-60.

682. 1920, Maine Centennial, Unc-60.

683. 1934, Maryland Tercentenary, Unc-60.

684. 1921, Missouri Centennial, 2x4, Unc-60.

685. Same as preceding.

686. 1921, Missouri Centennial, no 2x4, Unc-60.

687. Same as preceding.

688. 1923-S, Monroe Doctrine Centennial, Unc-60.

689. Same as preceding.

690. 1938, New Rochelle, New York, Unc-60+.

691. 1936, Norfolk Virginia Bicentennial, Unc-60.

692. 1926, Oregon Trail Memorial, Unc-65.

693. 1926-S, Oregon Trail Memorial, Unc-60+.

694. 1928, Oregon Trail Memorial, Unc-60.

695. 1933-D, Oregon Trail Memorial, Unc-60.

696. 1936, Oregon Trail Memorial, Unc-60.

697. 1936 P-S, Oregon Trail Memorial, Unc-60. Two pieces.

698. 1936-S, Oregon Trail Memorial, Unc-60+.

699. 1938-S, Oregon Trail Memorial, Unc-60.

700. 1939 P-D-S, Oregon Trail Memorial, Unc-60. Three pieces.

701. 1915-S, Panama-Pacific Exposition, Unc-60.

702. Same as preceding.

703. 1920, Pilgrim Tercentenary, Unc-60.

704. Same as preceding.

U.S. COMMEMORATIVE SILVER Cont'd.

705. 1936, Rhode Island Tercentenary Providence, Unc-60+.

706. 1936-D, Rhode Island Tercentenary Providence, Unc-60+.

707. 1936-S, Rhode Island Tercentenary Providence, Unc-60+.

708. 1936 P-D-S, Rhode Island Tercentenary Providence, Unc-60. P is polished. Three pieces.

709. 1936, Robinson-Arkansas Centennial, Unc-60.

710. 1935-S, San Diego-California-Pacific Exposition, Unc-60+.

711. 1936-D, San Diego-California-Pacific Exposition. Unc-60+.

712. 1926, Sesquicentennial of American Independence, Unc-60.

713. 1935, Old Spanish Trail, Unc-60+. Brilliant and lustrous. *(Photo.)*

714. 1935, Old Spanish Trail, Unc-60+.

715. 1925, Stone Mountain Memorial, Unc-60.

716. 1934, Texas Centennial, Unc-60.

717. 1936, Texas Centennial, Unc-60+.

718. 1937 P-D-S, Texas Centennial, Unc-60 to Unc-65. Three pieces.

719. 1938 P-D-S, Texas Centennial, Unc-60. Three pieces.

720. Same as preceding.

721. 1925, Fort Vancouver Centennial, Unc-60.

722. 1927, Vermont Sesquicentennial, Unc-60.

723. 1946, Booker T. Washington Memorial, Unc-60. Two pieces.

724. 1946, Booker T. Washington Memorial, Unc-60+; 1946-S, Booker T. Washington Memorial, Unc-60+. Two pieces.

725. 1947 P-D-S, Booker T. Washington Memorial, Unc-60+. Three pieces.

726. 1948 P-D-S, Booker T. Washington Memorial, Unc-60+. Three pieces.

727. 1949 P-D-S, Booker T. Washington Memorial, Unc-60+. Three pieces.

728. 1950 P-D-S, Booker T. Washington Memorial, Unc-60+. Three pieces.

729. 1951 P-D-S, Booker T. Washington Memorial, Unc-60+. Three pieces.

730. 1946-1951 P-D-S, Set of Booker T. Washington Memorial Half Dollars. Unc-60 to Unc-65. Eighteen pieces.

731. 1952 P-D-S, Washington-Carver, Unc-60. Three pieces.

732. 1953 P-D-S, Washington-Carver, Unc-60. Three pieces.

733. 1936, Wisconsin Territorial Centennial, Unc-60+.

734. 1936, York County, Maine Tercentenary, Unc-60+.

U.S. Commemorative Gold

735. 1922, Grant Memorial Dollar, With Star. Unc-60.

736. 1922, Grant Memorial Dollar, No Star. Unc-60.

737. 1904, Lewis and Clark Exposition Dollar, Unc-60+.

738. 1904, Lewis and Clark Exposition Dollar, AU-55. Very light wear in the fields and on the high points. *(Photo.)*

739. 1905, Lewis and Clark Exposition Dollar, Unc-60+. Fully lustrous. *(Photo.)*

740. 1903, Louisiana Purchase McKinley Dollar, Unc-65.

741. 1903, Louisiana Purchase Jefferson Dollar, Unc-60+.

742. 1916, McKinley Memorial Dollar, Unc-60.

743. 1916, McKinley Memorial Dollar, Unc-60.

744. 1917, McKinley Memorial Dollar, Unc-60+.

745. 1915-S, Panama-Pacific Exposition Dollar, Unc-60+.

746. Same as preceding.

747. 1915-S, Panama-Pacific Exposition Dollar, Unc-60+. Reddish-gold lustre. *(Photo.)*

748. 1926, Philadelphia Sesquicentennial $2.50, Unc-60.

749. Same as preceding.

750. Same as preceding.

751. Same as preceding.

752. Same as preceding.

U.S. Mint and Proof Sets

753. 1956 Mint Set. P-D. P examples of the 1¢, 5¢, 10¢, 25¢, 50¢, D examples of the 1¢, 5¢, 10¢, 25¢; 1957 Mint Set. P-D examples of the 1¢, 5¢, 10¢, 25¢, 50¢; 1958 Mint Set. P-D examples of the 1¢, 5¢, 10¢, 25¢, 50¢. Unc-60 to Unc-65. Twenty-nine pieces.

754. 1959 Mint Sets (Ten). P-D examples of the 1¢, 5¢, 10¢, 25¢, 50¢. Unc-60 to Unc-65. One-hundred pieces.

755. 1960 Mint Sets (Three); 1961 Mint Sets (Two); 1962 Mint Set; 1963 Mint Set. P-D examples of the 1¢, 5¢, 10¢, 25¢, 50¢. Unc-60 to Unc-65. Seventy pieces.

756. 1964 Mint Sets (Five). P-D examples of the 1¢, 5¢, 10¢, 25¢, 50¢. Unc-60 to Unc-65. Fifty pieces.

757. 1968 Mint Sets (Three). 1969 Mint Sets (Two). P-D-S. P examples of the 1¢, 10¢, 25¢, D examples of the 1¢, 5¢, 10¢, 25¢, 50¢, S examples of the 1¢, 5¢. Unc-60 to Unc-65. Fifty pieces.

758. 1970 Mint Set. P-D-S. P example of the 1¢, 10¢, 25¢, D examples of the 1¢, 5¢, 10¢, 25¢, 50¢, S examples of the 1¢, 5¢. Unc-60 to Unc-65. Ten pieces.

759. 1970 Mint Set. P-D-S. P example of the 1¢, 10¢, 25¢, D examples of the 1¢, 5¢, 10¢, 25¢, 50¢, S examples of the 1¢, 5¢. Unc-60 to Unc-65. Ten pieces.

760. 1971 Mint Sets (Two). P-D-S. P-D examples of the 1¢, 5¢, 10¢, 25¢, 50¢, S example of the 1¢; 1972 Mint Sets (Two). P-D-S. P-D examples of the 1¢, 5¢, 10¢, 25¢, 50¢, S example of the 1¢. Unc-60 to Unc-65. Forty-four pieces.

761. 1973 Mint Set. P-D-S. P-D examples of the 1¢, 5¢, 10¢, 25¢, 50¢, $1, S example of the 1¢. Unc-60 to Unc-65. Thirteen pieces.

762. 1974 Mint Sets (Two). P-D-S. P-D examples of the 1¢, 5¢, 10¢, 25¢, 50¢, $1, S example of the 1¢. Unc-60 to Unc-65. Twenty-six pieces.

763. 1776-1976 Bicentennial Silver Uncirculated Set. Includes 25¢, 50¢, $1. Unc-60 to Unc-65. Three pieces.

764. 1936 Proof Set. 1¢, 5¢, 10¢, 25¢, 50¢. Five pieces.

U.S. MINT AND PROOF SETS Cont'd.

765. 1937 Proof Set. 1¢, 5¢, 10¢, 25¢, 50¢. Five pieces.

766. 1954 Proof Set. 1¢, 5¢, 10¢, 25¢, 50¢. Five pieces.

767. 1955 Proof Set. 1¢, 5¢, 10¢, 25¢, 50¢. Five pieces.

768. 1956 Proof Set; 1957 Proof Set. 1¢, 5¢, 10¢, 25¢, 50¢. Ten pieces.

769. 1958 Proof Set; 1959 Proof Set. 1¢, 5¢, 10¢, 25¢, 50¢. Ten pieces.

770. 1960 Small Date Proof Set; 1960 Proof Set. 1¢, 5¢, 10¢, 25¢, 50¢. Ten pieces.

771. 1961 Proof Sets (Three). 1¢, 5¢, 10¢, 25¢, 50¢. Fifteen pieces.

772. 1962 Proof Set; 1963 Proof Sets (Two); 1964 Proof Sets (Two). 1¢, 5¢, 10¢, 25¢, 50¢. Twenty-five pieces.

773. 1965 Special Mint Sets (Two); 1966 Special Mint Set; 1967 Special Mint Set. 1¢, 5¢, 10¢, 25¢, 50¢. Twenty pieces.

774. 1968 Proof Sets (Two); 1969 Proof Sets (Three). 1¢, 5¢, 10¢, 25¢, 50¢. Twenty-five pieces.

775. 1970 Proof Set. 1¢, 5¢, 10¢, 25¢, 50¢. Five pieces.

776. 1971 Proof Set; 1972 Proof Set. 1¢, 5¢, 10¢, 25¢, 50¢. Ten pieces.

777. 1973 Proof Sets (Four). 1¢, 5¢, 10¢, 25¢, 50¢, $1. Twenty-four pieces.

778. 1974 Proof Sets (Four). 1¢, 5¢, 10¢, 25¢, 50¢, $1. Twenty-four pieces.

779. 1975 Proof Set. 1¢, 5¢, 10¢, 25¢, 50¢, $1. Six pieces.

780. U.S. Bicentennial Silver Proof Set. 25¢, 50¢, $1. Three pieces.

U.S. Gold Dollars

781. 1849-C, Closed Wreath, VF-30. One very small mark in the field to the left of Liberty's chin. This does not significantly detract from the coin's appearance.

782. 1849-C, Closed Wreath, VF-30. Slightly more brilliant than the preceding lot.

783. 1850-C, VF-30. Planchet is very slightly bent. Two small marks on the obverse.

784. 1850-D, EF-40. A clean planchet exhibiting only light wear. Well struck.

785. 1851-C, AU-50. Even copper toning. Well struck with just a faint trace of rubbing on the highest points.

786. 1852-C, EF-40. Well struck with only light rubbing and defect free surfaces.

787. 1852-C, VF-25.

788. 1853, AU-55. Virtually full lustre with an area of copper toning on the reverse. Light signs of circulation.

789. 1853, AU-50. A somewhat soft strike. Considerable lustre.

790. 1854-D, VF-30. A very low mintage date with less than 3,000 struck. Light copper toning particularly on the reverse. No defects. *(Photo.)*

791. 1854, Type II, EF-45. This coin exhibits considerable detail for a Type II gold dollar. All four digits of the date are bold, as are all lettering and devices.

792. 1855, AU-50. A lustrous coin with a somewhat softly struck date.

793. 1855-C, EF-40. Typical, inferior planchet, but the strike is somewhat better than most encountered. Bold date and mintmark. *(Photo.)*

794. 1855-C, VF-20. Fairly well struck with all lettering legible. Possibly cleaned at one time.

795. 1855-C, VF-20.

796. 1855-C, Fine-15. The LL in DOLLAR as well as the 8 in the date are very weakly struck (very typical for this date).

797. 1855-O, EF-45. Very well struck with a semi proof-like reverse.

798. 1856-S, Type II, EF-45. Struck on a somewhat rough planchet. Very little actual wear. *(Photo.)*

799. 1857-C, VF-30. Although somewhat circulated, this specimen exhibits fewer "problems" than usually encountered for this date. Virtually all 1857-C gold dollars were struck on very low quality planchets. Scarce date!

800. 1857-C, Fine-15. Somewhat convex obverse. The date and all lettering are well struck.

801. 1858-D, AU-50. A far better than usual strike for this date. Only the 5 in the date is slightly weak. Most lettering is recut. Very little actual wear. *(Photo.)*

802. 1861, Unc-65. Well struck and lustrous. Traces of clashed dies.

803. 1864, AU-55. Very light rubbing. Virtually perfect surfaces with slight evidence of a clashed die. Would be called unc. by many.

804. 1865, EF-45. A rare date with only 3,725 total pieces struck.

805. 1873, Closed 3, AU-55. A bit weakly struck on the reverse. The 8 and 7 in the date are particularly weak. Considerable lustre remains, however.

806. 1879, VF-20.

U.S. Quarter Eagles ($2.50 Gold)

807. 1834, No Motto, Small Head, Unc-60. Semi proof-like surfaces with a few minor marks in the fields. Unusually well struck for this date. *(Photo.)*

808. 1835, EF-40.

809. 1836, AU-55. Semi proof-like fields. Somewhat weakly struck on the shield and eagle's right wing. This is typical for the date. *(Photo.)*

810. 1839/38-C, EF-45. With AU specimens of this date realizing $2000 at auction, this EF should easily realize four figures. A scarce coin with very little actual wear. *(Photo.)*

811. 1839/38-D, EF-40. Actually scarcer than the 1839/38-C just offered. Somewhat weakly struck in the centers on both the obverse and the reverse. (Very typical for this type.)

812. 1840-C, EF-45. An exceptionally high grade example of this scarce date. Fairly well struck.

813. 1843-O, Small Date, Crosslet 4, EF-45. Somewhat matte surfaces.

814. 1843-O, Small Date, Crosslet 4, EF-40. Light scratch through the eagle's left wing. Otherwise blemish free.

815. 1843-O, Small Date, Crosslet 4, VF-25. Small cut on the edge above the word UNITED.

816. 1843-O, Small Date, Crosslet 4, VF-20.

817. 1844, VF-30. A scarce date with a mintage of only 6,784. Light even wear with virtually no defects.

818. 1845-O, VF-30. Only 4,000 struck. Until the early 20th Century, this coin was unknown, but today a few dozen pieces are known. Defect free. *(Photo.)*

819. 1847-C, AU-50. Semi proof-like fields. Exceptionally well struck for a Charlotte quarter eagle. Light rubbing.

820. 1852-O, EF-40. Light toning.

821. 1852-O, VF-25.

822. 1903, Unc-60+. Lustrous surfaces with a few copper stains in the planchet.

823. 1905, Unc-65. Lustrous.

U.S. Three Dollar Gold

824. 1855-S, VF-25. A low mintage date with only 6,600 issued.

825. 1856-S, Small S, EF-40. Light copper toning. Some lustre remains.

826. 1856-S, Medium S, AU-55. Very nearly mint state with light rubbing only on the very highest points. The fields are practically flawless. One very small scratch above the 6 in the date. Very lustrous.

827. 1856-S, Medium S, AU-50. Very light rubbing on Liberty's cheek and high points of the wreath. Considerable lustre.

828. 1857-S, VF-35. A most difficult date to obtain in high grade. Some lustre remains around the lettering and devices. Gold toning.

829. 1858, EF-40. Only 2,133 struck. Light even wear over the surfaces. Well struck with no defects. *(Photo.)*

830. 1858, VF-30. Two small edge nicks on the reverse. Otherwise an attractive piece.

831. 1865, EF-40. Light copper toning with some planchet roughness in the lower left obverse field. A most difficult date to obtain in high grade. Only 1,165 struck. *(Photo.)*

832. 1865, VF-35. Lightly polished giving the coin a somewhat brilliant appearance. Otherwise defect free.

833. 1865, VF-30. A little dark in appearance with minor discoloration particularly around the denticles of both sides. Possibly the result of having been cleaned long ago.

834. 1870, EF-40. Light even circulation with traces of proof-like fields.

835. 1879, Unc-65. Very boldly struck and abundantly lustrous. Defect free fields. *(Photo.)*

836. 1879, Unc-60+. Proof-like. Sharply struck with frosted devices and mirrorlike fields.

837. 1879, Unc-60+. Fully lustrous with an above average strike.

838. 1880, Unc-65. Exceptionally well struck with magnificent green and golden toning. Only 1,036 struck. Definitely among the finest available. *(Photo.)*

839. 1883, VF-35. Light copper toning. A mere 989 examples of this date were struck, including proofs. The wreath shows signs of recutting.

840. 1887, Proof. All proof three dollar gold pieces are rare. This specimen exhibits a few light handling marks in the fields. Fully brilliant. *(Photo.)*

841. 1888, Unc-60+. Fully lustrous, frosty surfaces. Above average strike. *(Photo.)*

U.S. Half Eagles ($5 Gold)

842. 1803, 3 over 2, EF-45. A very attractive coin with very light wear on the highest points of Liberty's cap, hair and cheek. Well struck and well centered. An excellent type piece. *(Photo.)*

843. 1807, Bust Right, AU-50. Light gold colored planchet with semi proof-like fields. Last year for this type. *(Photo.)*

844. 1807, Bust Right, EF-40. Same light colored planchet as the preceding lot, but slightly more circulated. Still has tendencies toward proof-like fields. Well centered and defect free.

845. 1810, Small Date, Large 5, EF-40. One very small rim nick on the reverse. Otherwise a quite attractive, well-struck example of this early type.

846. 1813, Unc-60. First year of this popular and rare type. Dark greenish-golden toning. Lightly struck denticles and stars in the upper right hand area of the obverse. *(Photo.)*

847. 1813, AU-50. Although fairly well struck, there are a few adjustment marks across Liberty's face. These marks should not be considered impairments. Lightly burnished.

848. 1834, No Motto, Crosslet 4, VF-20. An evenly circulated coin. This variety is much scarcer than the Plain 4 variety.

849. 1838-D, AU-50. First year of coinage at the Dahlonega Mint. Popular because the mintmark was placed above the date. Very light wear on the high points. Bright golden color. *(Photo.)*

850. 1843-D, VF-30.

851. 1843-D, VF-25.

852. 1844-D, VF-30. Minor edge abrasion to the left of the second obverse star. Well struck.

853. 1844-O, EF-40.

854. 1844-O, VF-25. Possibly cleaned at one time. Traces of copper toning on the reverse around the edges.

855. 1844-O, VF-20.

856. 1845-D, AU-50. An exceptionally sharp strike. Light signs of circulation.

857. 1846-D, AU-50. Well struck with only light wear.

858. 1847-C, EF-45. A brilliant coin with traces of lustre still evident. Two light scratches on the reverse field.

859. 1847-D, VF-25. Although somewhat heavily circulated, still an attractive specimen from this mint.

860. 1848-C, VF-20.

861. 1848-C, VF-20.

862. 1849-C, EF-40. Some traces of lustre still remain within the lettering.

863. 1850-C, VF-25. Light copper colored toning.

864. 1851-D, EF-40. Several small scratches in the fields behind Liberty's head. Extremely faint mintmark visible only with a glass. This is the result of the die becoming filled (similar to the 1922, no mintmark Lincoln cent).

865. 1857-C, VF-25. Lightly cleaned.

866. 1860-C, VF-25. A scarce date with no impairments. Evenly worn.

867. 1860-C, VF-20. Very similar to the preceding lot.

868. 1864, EF-40. A rare date with slightly over 4,000 struck. Light handling marks in the fields with two very small nicks to the left of the second obverse star. Light golden toning.

869. 1878-CC, VF-30. Rare date. Evenly worn with no defects. Only 9,054 struck and many undoubtedly melted. *(Photo.)*

870. 1909-D, Indian Head Type, AU-55.

U.S. Eagles ($10 Gold)

871. 1801, Unc-60. Although a relatively common date, the 1801 is a very popular type coin. This piece is lustrous and sharply struck and the surfaces are nearly perfect. Slight evidence of a clashed die on Liberty's cap. There are auction records for this grade in excess of $4000. *(Photo.)*

872. 1854-S, EF-40. Struck during the first year of operation of the San Francisco Mint. Light copper toning, particularly on the reverse.

873. 1854-S, VF-35.

874. 1854-S, VF-25.

875. 1866, With Motto, AU-50. Lustrous and very well struck. This date is extremely elusive in conditions superior to this. Less than 4,000 struck. Long underrated and undervalued. *(Photo.)*

876. 1894-O, AU-50. Light copper toning. Considerable lustre with a minimum of marks.

877. 1897, Unc-60+. Very lustrous.

878. 1901, Unc-60+. Sharply struck and lustrous. Few bag marks.

879. 1901-S, Unc-60+.

880. 1903-O, EF-45.

881. 1909-D, AU-55. Light copper and golden toning. Faint rubbing on the eagle's feathers. Virtually free of bag marks. Very lustrous. Very scarce in this grade.

882. 1910, Unc-60. An average strike with a few very light bag marks.

U.S. Double Eagles ($20 Gold)

883. 1850, EF-45. Popular first year of issue.

884. 1850, EF-40.

885. 1850-O, VF-30. Sharply struck with traces of copper toning particularly on the reverse around the eagle.

886. 1851-O, AU-50. Some lustre remains within the letters and date. A sharply struck piece. *(Photo.)*

887. 1851-O, EF-40.

888. 1851-O, VF-25.

889. 1852-O, EF-45. A high grade example which is remarkably free of surface marks. Beautiful yellow gold coloring. Sharply struck. *(Photo.)*

890. 1852-O, EF-45.

891. 1852-O, VF-25.

892. 1856-S, EF-45. A well-struck coin with traces of lustre still evident. Very light rubbing on the eagle's head and the high points of Liberty's cheek and hair. Nice coloring.

893. 1860, VF-25. Attractive golden toning. Fewer than average number of surface marks.

894. 1866, With Motto, EF-40. Except for a few small marks on the obverse, this coin is exceptionally attractive. Some lustre remains within the lettering.

895. 1867-S, EF-40. Somewhat softly struck on the first three obverse stars. Some lustre still remains in the protected areas around the lettering, etc.

896. 1872-CC, VF-25. All Carson City double eagles are scarce, but the earlier dates are rare. This specimen has a few very light marks on the obverse. Light golden toning. *(Photo.)*

897. 1873-CC, EF-40. Considerable lustre remains in the protected areas around the lettering, stars, date, and devices. A very scarce date with only 22,410 issued. Superior to most known specimens of this date. *(Photo.)*

898. 1873-S, Open 3, EF-45. A strong strike with considerable lustre.

899. 1874-CC, VF-30. Although somewhat circulated, this is still an attractive specimen.

900. 1877-CC, AU-55. A virtually mint state coin with full proof-like surfaces. Sharply struck except for the vertical lines in the reverse shield. Few surface marks. Definitely a superior coin. *(Photo.)*

901. 1879-CC, EF-45. Only 10,708 struck. Sharply struck with some lustre still evident. Light golden toning. A very rare date. *(Photo.)*

902. 1879-CC, EF-40. An attractive specimen which has been lightly buffed. Traces of proof-like fields are visible in the protected areas of the design.

903. 1885-CC, VF-25. Another rare Carson City double eagle. Although somewhat circulated, the devices are sharp and clear. Several light bag marks on the obverse. Medium gold toning. *(Photo.)*

904. 1903, Unc-60+. An excellent type coin. Frosty surfaces.

905. 1907, Liberty Head, Unc-60. Moderate toning. An above average strike with few surface marks. Frosted surfaces.

906. 1908-S, VF-35. This is among the rarest Saint-Gaudens double eagles, especially in high grade. Light wear with only a few small marks in the fields. Medium gold coloring. *(Photo.)*

907. 1909, AU-55.

908. Same as preceding.

909. Same as preceding.

910. 1909, AU-50.

911. 1912, Unc-60. Fully lustrous.

912. 1912, AU-55.

913. Same as preceding.

914. 1912, AU-50.

915. 1913-S, EF-45. Very light wear on the highest points. Remarkably clean, unimpaired surfaces. Traces of copper toning. *(Photo.)*

916. 1922-S, Unc-60. Although only an average strike, this coin is fully lustrous. A scarce date.

917. 1923-D, Unc-65. Very sharply struck with lustrous surfaces which have toned to a light copper color. Only a few very light marks in the fields. A superior specimen of this scarcer date.

918. 1923-D, Unc-60+. Nearly as nice as the preceding lot. Full brilliant and lustrous.

919. 1923-D, Unc-60+. Brilliant and lustrous.

920. 1923-D, Unc-60. An average strike with full frosted surfaces. Virtually mark-free fields.

U.S. Territorial Gold

921. Undated, One Dollar Carolina, A. Bechtler, 27 grains, VF-20. This undated territorial coin was struck in North Carolina between 1842 and 1852. Typically rough planchet but all devices are legible.

General Foreign

AUSTRIA

922. 1876, 1 Florin, Unc-60. Y-15C. Emperor Franz Joseph.

BAHAMAS

923. 1973, $50 Gold, Unc-60 to Unc-65. An investor's lot of five pieces. Issued to mark Bahamas Independence. Five pieces.

BRITISH VIRGIN ISLANDS

924. 1973, Proof Sets. An investor's lot of ten sets in original packaging. Ten sets.

CAYMAN ISLANDS

925. 1972, $25 Silver, Proof. Issued to mark the 25th Anniversary of the marriage of Queen Elizabeth II and Prince Philip.

GERMAN-SAXONY

926. 1854, 2 Thaler, VF-25. C-238. Friedrich August II, 3½ Gulden.

GREAT BRITAIN

927. 1869, 1 Penny, VG-10. Y-18. Victoria, rare date, key to entire series.

928. Assortment of 23 British Large Pennies with mostly different dates from 1896 to 1922 in average circulated condition. No longer in use since Great Britain went on decimal system. Twenty-three pieces.

929. Group of British Pennies dated from 1927 to 1949 and 1961 to 1967 less the 1931, 1933, 1934 and 1964, average grade of Fine to VF. No longer in circulation. Twenty-three pieces.

930. 1849, 1 Florin, EF-45. Y-7. Because of the omission of "Dei Gratia" from the obverse legend this coin is sometimes referred to as the "Godless Variety". Scarce and popular type.

931. 1927, 1 Florin, Proof. George V, Y-73. Proof-only year.

932. 1878, 1 Halfcrown, EF-40. Y-9. Young Head.

933. 1887, Double Florin, Arabic, EF-40. Y-25. Popular type, issued for only four years: 1887-1890. Lightly polished.

934. 1673/2, 1 Crown, Good-6. Charles II, ESC-48. Scarce overdate.

935. 1707-E, 1 Crown, Fine-15. Anne, ESC-103. Very popular crown from the short reign of Queen Anne (1702-1714). Attractive, even gray toning.

936. 1844, 1 Crown, Fine-12. Victoria (Young Head) Y-10. Type only minted between 1844 and 1847.

937. 1845, 1 Crown, Fine-15. Victoria (Young Head) Y-10. Sharply struck with a few very minor edge bumps. Lightly polished.

938. 1847, 1 Crown, Fine-12. Victoria (Young Head) Y-10.

939. 1928, 1 Crown, EF-40. Y-75. 9,034 minted, George V, with the exception of the 1935. Crowns minted between 1927 and 1936 are quite scarce and much sought after by collectors.

940. 1929, 1 Crown, VF-30. George V, Y-75. 4,994 mintage.

941. 1931, 1 Crown, VF-20. George V, Y-75. 4,056 minted, Semi proof-like surfaces. Light brown toning.

942. 1933, 1 Crown, VF-20. George V, Y-75. 7,132 mintage.

943. 1871, Maundy Set, AU-50 to AU-55. Victoria (Young Head) Y-12. 4,627 minted. Four-piece set.

944. 1892, Maundy Set, AU-50 to AU-55. Victoria (Silver Jubilee Head) Y-27. 8,524 minted. Four-piece set.

945. 1918 (Penny is 1922), Maundy Set, Unc-65. George V, Y-81. 1,479 minted. Four-piece set.

946. 1926, Maundy Set, EF-45. George V, Y-a81. 1,762 minted. Four-piece set.

INDIA

947. 1973, Proof Sets. An investor's lot of ten sets in original packaging. Ten sets.

ISLE OF MAN

948. 1971, Proof Sets. An investor's lot of ten sets in original holders. Ten sets.

JAMAICA

949. 1973, Proof Sets. An investor's lot of five sets in original holders. Five sets.

950. 1974, Proof Sets. An investor's lot of five sets in original holders. Five sets.

JAPAN

951. 1964, 1000 Yen, Tokyo Olympics, Unc-60. Y-80. .925 silver. Very popular "games" coin.

LIBERIA

952. 1968, Proof Sets. An investor's lot of ten sets in original holders. Ten sets.

953. 1973, Proof Sets. An investor's lot of five sets in original holders. Five sets.

954. 1974, Proof Sets. An investor's lot of five sets in original holders. Five sets.

MEXICO

955. 1803, 8 Reales, Charles IV, Fine-15. C-81. Mexico City Mint.

956. 1808, 8 Reales, Charles IV, Good-6. C-81. Mexico City Mint, chop marked in Orient to certify weight and fineness.

957. 1825, 8 Reales, EF-45. Y-S25. Zacatecas Mint. Facing Eagle Type.

958. 1877, 8 Reales, VF-30. Y-19. Polished. Mexico City Mint.

NETHERLANDS ANTILLES

959. 1973, 25 Guilders, Proof. An investor's lot of five Sterling Silver Crowns in Proof. Five pieces.

PANAMA

960. 1973, Proof Sets. An investor's lot of ten sets in original packaging. Ten sets.

961. 1974, 20 Balboas, Proof. An investor's lot of five pieces. Five pieces.

962. 1974, Proof Sets. An investor's lot of ten sets in original packaging. Ten sets.

TANZANIA

963. 1966, Proof Sets. An investor's lot of ten sets in original cases. Ten sets.

TRINIDAD-TOBAGO

964. 1966, Proof Sets. An investor's lot of ten sets in original cases. Ten sets.

965. 1973, Proof Sets. An investor's lot of ten seven-piece sets in original packaging. Ten sets.

966. 1973, Proof Sets. An investor's lot of five eight-piece sets in original packaging. Five sets.

Foreign Gold

AUSTRIA

967. 1914, 100 Coronas, AU-55. Fr. 424. Virtually full proof-like surfaces with only minor handling marks. Very light actual wear. Rare this nice! *(Photo.)*

968. 1931, 100 Schillings, Unc-60. Fully proof-like with a minimum of hairlines.

BURUNDI

969. 1965, 10, 25, 50, 100 Francs, Unc-65. A four-piece gold specimen set which was struck to mark the Fiftieth Anniversary of King Mwambutsa IV's reign. Total mintage 5,000. Four pieces. *(Photo.)*

CAYMAN ISLANDS

970. 1972, 25 Dollars, Proof. An investor's lot of five proof pieces. This coin was issued to mark the 25th Wedding Anniversary of Queen Elizabeth II and Prince Philip. Struck at the Royal Canadian Mint. Five pieces.

971. 1974, 100 Dollars, Proof. An investor's lot of five proof pieces. Issued to mark the 100th Anniversary of the birth of Sir Winston Churchill. Struck at the Royal Canadian Mint. Diameter: 34 mm. Five pieces.

CHILE

972. 1862, 10 Pesos, EF-40. A very scarce piece with slightly over 20,000 minted, many of which have long since been melted. Very light actual wear on the coin which is well struck. No impairments.

COSTA RICA

973. 1899, 5 Colones, VF-25.

974. 1900, 5 Colones, VF-30. Medium-size scratch across reverse design.

975. 1897, 20 Colones, EF-40. An attractive coin with a mintage of only 20,000.

976. Similar to preceding.

977. 1899, 20 Colones, Unc-60. A very attractive coin with fully lustrous surfaces. Very few bag marks. *(Photo.)*

978. 1900, 2 Colones; 1899, 5 Colones; 1897, 10 Colones; 1899, 20 Colones. Average grade: EF-40 to EF-45. An attractive, closely matched gold type set from this Central American country. Four pieces.

CUBA

979. 1915, 1 Peso, Unc-60+. Exceptionally well struck with nearly flawless surfaces. Light copper toning. A rare piece with only 6,685 struck at the Philadelphia Mint. *(Photo.)*

980. 1916, 4 Pesos, AU-55. Lustrous surfaces with light copper toning within the lettering around the edges.

981. 1916, 4 Pesos, AU-50. Similar to the preceding lot, but slightly more circulated. Still quite attractive.

CZECHOSLOVAKIA

982. 1931, 10 Ducats, Unc-60. A fully brilliant specimen of this large denomination. Virtually flawless fields with light golden toning. Very rare. *(Photo.)*

DOMINICAN REPUBLIC

983. 1955, 30 Pesos, Unc-60. Struck in 1955 at the Mexico City Mint to mark the Twenty-fifth Anniversary of the Trujillo regime. This large (32.75 mm, 29.622 grams, .900 fine) gold coin had a mintage of only 32,750. This piece has an average number of bag marks and surface abrasions (very typical on this coin).

984. Same as preceding.

985. Same as preceding.

986. Same as preceding.

987. An investor's group of five 1955 Dominican Republic 30 Pesos. All are Unc-60 with the usual number of bag marks. Five pieces.

988. Same as preceding.

989. Same as preceding.

EGYPT

990. 1955, 5 Pounds, Unc-60. The obverse of this coin features an ancient Egyptian war chariot. Full proof-like surfaces with several light bag marks in the fields. Yellow-gold toning. Very rare in mint state. *(Photo.)*

FRANCE

991. 1856-A, 50 Francs, AU-50. A lustrous specimen with semi proof-like surfaces. The obverse features Napoleon III while the French Empire shield is on the reverse. Lettered edge.

GUATEMALA

992. 1926, 5 Quetzales, EF-45. A rather heavily polished specimen. One year type coin.

993. 1926, 10 Quetzales, EF-40. An extremely scarce coin with a mintage of only 18,000. Struck at the Philadelphia Mint. *(Photo.)*

994. 1926, 10 Quetzales, VF-30. Unnaturally brilliant as a result of being polished. Still scarce.

FOREIGN GOLD Cont'd.

995. 1926, 20 Quetzales, AU-55. Only the slightest trace of wear on the very highest points. Fully lustrous surfaces with a few insignificant bag marks. Very attractive and rare in such high grade. *(Photo.)*

996. 1926, 5, 10, 20 Quetzales, Unc-60. A three-piece gold type set. The 10 and 20 Quetzales are particularly lustrous while all three coins have a minimum of bag marks. Three pieces.

997. 1926, 5, 10, 20, Quetzales, AU-55. A three-piece type set. All three pieces show just the slightest trace of wear. Evenly matched and somewhat lustrous.

998. Virtually identical to the preceding lot.

INDIA

999. 1841, 1 Mohur, AU-50. Attractive yellow-greenish coloring. Considerable lustre with very little wear.

LIBERIA

1000. 1965, 25 Dollars, Unc-65+. We offer several nearly identical pieces consigned to us by a small investor. This coin is as nearly perfect as can be imagined. The fields are semi proof-like while the devices are somewhat frosted. Virtually no marks or impairments. A commemorative struck to celebrate the 70th Birthday of Liberian President William V. S. Tubman. One piece.

1001. Same as preceding lot.

1002. 1965, 25 Dollars, Unc-65+. Two pieces.

1003. 1965, 25 Dollars, Unc-65+. Three pieces.

1004. 1965, 25 Dollars, Unc-65+. An investor's lot of five pieces. Five pieces.

MEXICO

1005. 1921, 50 Pesos, Unc-60. The rarest date of the series. Somewhat lustrous surfaces with a few small bag marks.

1006. 1921, 50 Pesos, AU-55. Very lustrous with some very minor flatness, which is probably the result of incomplete striking rather than wear.

1007. 1921, 50 Pesos, AU-50.

MONACO

1008. 1966, 200 Francs, Unc-65+. Struck to commemorate the Tenth Wedding Anniversary of Prince Rainier and Princess Grace. Their conjoined busts appear on the obverse. An extremely attractive coin with fully brilliant and defect free surfaces. *(Photo.)*

PAPAL STATES

1009. 1933-1934, 100 Lire, Pius XI (1922-1937), Unc-60. Fr. 284. Heavy copper staining within the planchet. This is a typical characteristic, as many are seen this way. These copper stains are ***not*** defects, but rather the result of improper mixing of the bullion at the mint.

PERU

1010. 1863, 20 Soles, EF-40. A rather attractive piece which has been very well cared for over the years. Light even wear on the highest points. Some very minor weakness of lettering due to insufficient striking on the reverse. Very rare. *(Photo.)*

RUSSIA

1011. 1823, 5 Roubles, VF-30. An excellent example of this early Russian gold coin. One *very minor* rim bruise on the reverse.

TURKEY

1012. 1876, 500 Piastres, AU-50. This is the "deluxe" version of this denomination. It measures a full 45 mm in diameter and is virtually free of wear or other impairments such as bag marks, etc.

TURKS AND CAICOS ISLANDS

1013. 1974, 50 Crowns, Unc-65. Struck at the Royal Canadian Mint to mark the 100th Anniversary of the birth of Sir Winston Churchill. This is an investor's lot of five specimen uncirculated pieces. Five pieces.

1014. 1974, 100 Crowns, Proof. An investor's lot of five proof pieces. Struck at the Royal Canadian Mint. Five pieces.

United States Paper Currency

1015. FR 28 1880, $1.00 LEGAL TENDER, AU. Columbus sighting land at left. Red serial numbers, large brown Treasury Seal. Fresh and bright, would be uncirculated but for one light fold. Nicely centered. Estimate $80-$110. *(Photo.)*

1016. FR 36 1917, $1.00 LEGAL TENDER, Unc. Red seal and serial number, Teehee-Burke signature combination. Trace of yellowing in upper left corner, but strictly Unc. Estimate $35-$45. *(Photo.)*

1017. FR 37 1917, $1.00 LEGAL TENDER, Unc. Elliott-Burke signature on this one. Crisp, bright. Estimate $45-$60. *(Photo.)*

1018. FR 91 1907, $5.00 LEGAL TENDER, Unc. "Pioneer Family" design in center. An attractive example of a popular type. Estimate $60-$80. *(Photo.)*

1019. FR 91 1907, $5.00 LEGAL TENDER, Unc. Fresh new condition, but a very tiny closed tear confined to lower margin. Estimate $50-$75. *(Photo.)*

1020. FR 147 1880, $20.00 LEGAL TENDER, EF+. Portrait of Alexander Hamilton at left, Liberty at right. Red seal and serial numbers. A scarce denomination, this note is bright, fresh and nicely centered, but trace of rust from old paper clip shows on reverse. Estimate $145-$180. *(Photo.)*

1021. FR 238 1923, $1.00 SILVER CERTIFICATE, Unc. Scarcer Woods-White signature combination. Estimate $30-$50. *(Photo.)*

1022. FR 350 1891, $1.00 TREASURY NOTE, VF. Portrait of Edwin Stanton, Secretary of War under Presidents Lincoln and Johnson. Pink Treasury Seal, red serial numbers. A nicely centered specimen. Estimate $65-$90. *(Photo.)*

1023. FR 358 1891, $2.00 TREASURY NOTE, AU. Civil War General James D. McPherson at right. Very scarce and popular denomination of Treasury Note. Crisp and clean, only the slightest trace of a fold. Estimate $250-$300. *(Photo.)*

1024. FR 1187 1922, $20.00 GOLD CERTIFICATE, Unc. Gold color Treasury Seal, serial numbers and reverse. Attractive and popular. Estimate $200-$250. *(Photo.)*

1025. FR 1309 Fifth Issue, 1874, 25¢ FRACTIONAL CURRENCY, Unc. Bust of Walker. Fresh and crisp, cut close at left margin. Estimate $18-$25.

1026. FR 1309 Fifth Issue, 1874, 25¢ FRACTIONAL CURRENCY, AU. Bust of Treasury Secretary Robert Walker at left. Red Treasury Seals. New condition with counting crease. Estimate $18-$25.

UNITED STATES PAPER CURRENCY Cont'd.

1027. FR 2303 1934-A, $10.00 FEDERAL RESERVE NOTE, VG. Emergency Note issued during World War II for use in Hawaii. Estimate $15-$20.

1028. CONFEDERATE STATES OF AMERICA, $20 Uncut Sheet, Unc, Folded. Type #135-A in Chase's *Confederate Treasury Notes*. Ship in center, sailor at left, uniface, printed in black by Hoyer and Ludwig, Richmond, Virginia. Issue of September 2, 1861. Signatures and serial number penned by hand. Size approximately 13½" x 16½". Very scarce. Early Confederate Uncut Sheets are seldom seen. This sheet, with one centerfold, is fresh and clean. Estimate $120-$180.

1029. CANAL BANK, $20 Uncut Sheet, Unc. Broken bank notes of the New Orleans Canal and Banking Company, circa 1840. Central design of angels and cherubs supporting numeral "20". Unsigned. Reverse design is brown. Engraved and printed by Toppan, Carpenter and Company. Paper shows its age. Popular. Estimate $12-$16.

1030. 1876 U.S. CENTENNIAL TICKETS, Unc. Set of three admission tickets to the International Exhibition in Philadelphia, engraved and printed on card by the Philadelphia Bank Note Company. Printed in black with red serial numbers. Reverse design of Liberty with eagle and cornucopia. Two notes with pink and blue security tint on back, one plain. Attractive. Estimate $12-$16.

1031. W. L. ORMSBY ENGRAVED SAMPLE PAGE. Large 9" x 13" page of designs and vignettes as used on contemporary bank notes, circa 1840. Used by salesmen of the W. L. Ormsby Bank Note Company to show the quality of their work to banks. Printed on card. Edge shows handling, but overall condition excellent. Beautiful engraving and historically important. Rare. Estimate $150-$200.

1032. PLATE FROM HEATH COUNTERFEIT DETECTOR. Original engraved page from a Heath's Counterfeit Detector, circa 1870. These were used by banking houses to aid in the detection of counterfeit U.S. currency. This plate illustrates the reverse right ends of genuine $10, $20, $50 and $100 First Charter National Currency, printed in rich green from the original government plates. Actual size 4½" x 7". Scarce and attractive, a nice display item. Estimate $25-$50.

Medals

1033. Apollo XII. Obverse: Charles Conrad, Jr., Richard F. Gordon, Jr., and Alan L. Bean. Reverse: Cape Kennedy — Ocean of Storms. November 19-20, 1969. Bronze medal, 2½ inch diameter.

1034. Apollo XIII. Obverse: John L. Swigert, Jr., James A. Lovell, Jr., and Fred W. Haise, Jr. Reverse: "While Science and Knowledge Expand * * * The Supremacy of Man's Spirit and Courage Prevails." April 17, 1969. Bronze medal, 2½ inch diameter.

1035. Apollo 14. Obverse: Allan B. Shepard, Jr., Stuart A. Rossa and Edgar D. Mitchell. Reverse: Fra Maurd — Apollo Mission Control. February 5-6, 1971. Bronze medal, 2½ inch diameter.

1036. Jack Dempsey. Obverse: Jack Dempsey Champion of the World. 1919-1926. Reverse: Firpo versus Dempsey — 1923 — "Now will I lift up myself". Bronze medal, 1½ inch diameter.

1037. Mayflower. Obverse: Mayflower 1620-1957. Reverse: "Thus out of small beginnings greater things have been produced".

1038. United Nations Medal. Obverse: Twenty-fifth Anniversary 1945-1970. Reverse: Peace — Justice — Progress. Silver medal, 2½ inch diameter.

1039. Gerald Ford. Obverse: Gerald R. Ford, Vice-President of the United States. Reverse: First Vice-President under 25th Ammendment — Inaugurated December 6, 1973. Bronze medal, 2 3/4 inch diameter. Serial No. 6964.

1040. Lyndon Johnson. Obverse: Lyndon B. Johnson. Reverse: President of the United States of America — "On this occasion, the oath I have taken before you and before God is not mine alone, but ours together, we are one nation and one people . . ." Inaugurated January 20, 1965. Bronze medal, 2 3/4 inch diameter, presentation case. Serial No. 744.

1041. Same as preceding. Serial No. 745.

1042. Same as preceding. Serial No. 747.

1043. Abraham Lincoln three minute timer. Medal and timer embedded in lucite plastic, 2¼ x 2 3/4 x 3/4 inches. Medal obverse: Abraham Lincoln. Reverse: 16th President of the United States of America 1861-1865. Bronze medal, 1¼ inch diameter.

1044. Same as preceding.

1045. World War II. Obverse: H. M. King George VI and H. M. Queen Elizabeth II. Reverse: Air Battle of Britain Coventry — November 15, 1940; Obverse: The Right Honourable Winston Churchill. Reverse: Dunkirk — May 26-June 4, 1940. Both .999+ Pure Silver, 1 3/4 inch diameter. Both Serial No. 498. Two medals.

1046. Same as preceding. Serial No. 499.

1047. World War II. Obverse: H. M. King George VI and H. M. Queen Elizabeth II. Reverse: Air Battle of Britain Coventry — November 15, 1940; Obverse: President Franklin Delano Roosevelt. Reverse: Attack on Pearl Harbor — December 7, 1941. Both .999+ Pure Silver, 1 3/4 inch diameter. Both Serial No. 216. Two medals.

1048. World War II. Obverse: H. M. King George VI and H. M. Queen Elizabeth II. Reverse: Air Battle of Britain Coventry — November 15, 1940. .999+ Pure Silver, 1 3/4 inch diameter. Serial No. 267.

1049. World War II. Obverse: General Julian C. Smith. Reverse: Tarawa — November 20, 1943. .999+ Pure Silver, 1 3/4 inch diameter. Serial No. 221.

1050. World War II. Obverse: General Charles DeGaulle. Reverse: Liberation of Paris — August 25, 1944; Obverse: Admiral Ernest J. King and Admiral Jesse B. Oldendorf. Reverse: Battle of Leyte Gulf — October 22-27, 1944. Both .999+ Pure Silver, 1 3/4 inch diameter. Both Serial No. 317. Two medals.

1051. World War II. Obverse: General Joseph W. Stilwell. Reverse: China Burma Campaign — February-May, 1942; Obverse: Lt. Col. James H. Doolittle. Reverse: Doolittle raid on Tokyo — April 18, 1942; Obverse: General Jonathan M. Wainwright. Reverse: Fall of the Philippines — May 6, 1942; Obverse: Admiral Chester W. Nimitz. Reverse: Battle of Midway — June 4-7, 1942; Obverse: Admiral William F. Halsey, Jr. Reverse: Guadalcanal — August 7, 1942; Obverse: Field Marshall Erwin Rommel and General Sir Bernard L. Montgomery. Reverse: El Alamein — October 23, 1942; Obverse: General Carl A. Spaatz and General Henry H. Arnold. Reverse: Air War over Europe 1942-1945; Obverse: General Julian Smith. Reverse: Tarawa — November 20, 1943. Obverse: Field Marshall Friedrick Paulus and Marshall George Zhukov. Reverse: Stalingrad — January 31, 1943; Obverse: General Claire Lee Chennault. Reverse: Air War in China-Burma — March 11, 1943; Obverse: General Sir Harold R. L. G. Alexander. Reverse: End of the African Campaign — May 12, 1943; Obverse: General George S. Patton, Jr. Reverse: Invasion of Sicily — July 10, 1943; Obverse: General Mark W. Clark. Reverse: Invasion of Italy — September 9, 1943. All .999+ Pure Silver, 1 3/4 inch diameter. All Serial No. 501. Thirteen medals.

1052. Queen Elizabeth II Sterling Silver Plate. Limited Edition, issued at the 20th Anniversary of Queen Elizabeth's Coronation. The plate features Cecil Beaton's official photograph of the Queen taken on the Coronation Day, 1953. The plates were serially numbered with only 476 produced. The sterling silver plate is mounted in a beautiful frame with a red velvet backing.

1053. Queen Elizabeth II Sterling Silver Plate. Limited Edition, issued at the 20th Anniversary of Queen Elizabeth's Coronation. The plate features Cecil Beaton's official photograph of the Queen taken on the Coronation Day, 1953. The plates were serially numbered with only 476 produced. The sterling silver plate is mounted in a beautiful frame with a blue velvet backing.

End of Sale

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Mail Bid Sale Photos

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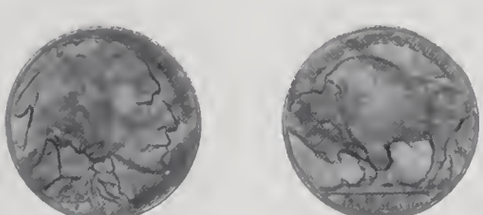

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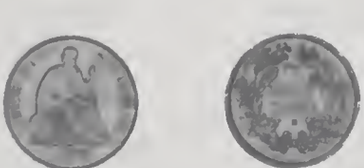

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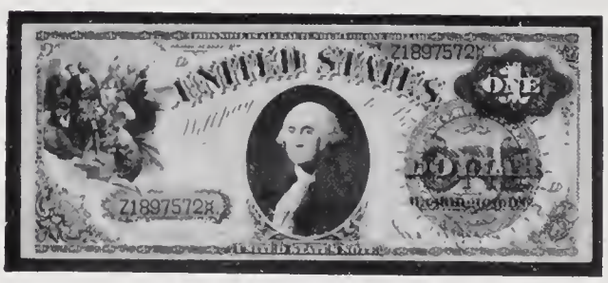

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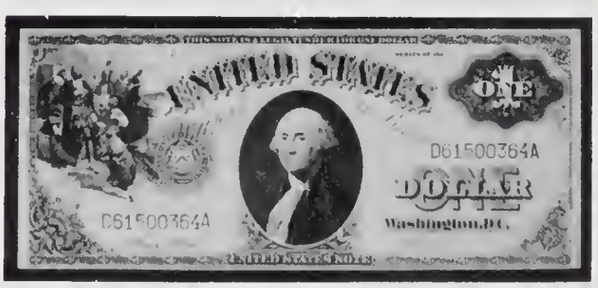

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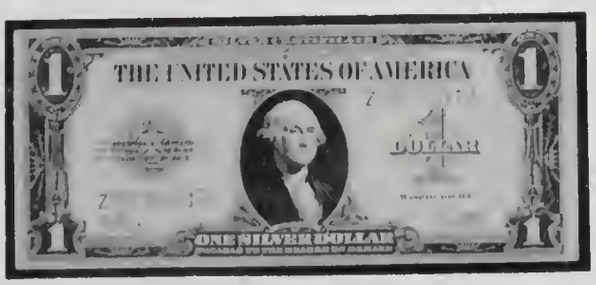

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Greater New York
May 6-8, 1976
New York City, New York

Metropolitan — Washington
July 9-10, 1976
Lanham, Maryland

How Do You Get The Most For Your Collection?

ANSWER — SELL AT A PARAMOUNT AUCTION!

That's right! If you have a large collection of rare coins, or just a few rare pieces to sell, naturally you will want to get the most money you can for them. We, at Paramount, can offer you the most outstanding auction service available in the numismatic field, our record for obtaining high prices at public auction is well-known in the industry. Because of our large mailing list (a list that literally dwarfs any other in the trade in both size and quality), we have demonstrated over and over again that we get more at auction for choice material than anyone else. Also, when you consign your valuable coins at auction, you will want to know that the company you are dealing with is a well-established, respected, and financially sound company. Paramount is such a company, having conducted major sales for well over a decade! We are also a publicly owned firm and our Annual Report is available to any potential consignor that requests one.

Over the last ten years, we have conducted some of the most memorable sales in numismatic history and have handled many great rarities and "finest knowns". Just a few of the major sales we have conducted include:

1965 Century Sale — containing such rarities as the 1894-S Dime, 1876-CC 20¢ piece, 1827 Restrike Quarter, 1817/14 Half Dollar, 1838-O Half Dollar and many other major U.S. rarities.

1967 ANA — included the legendary McDermott 1913 Liberty Head Nickel that realized a then all-time record price for a coin at auction.

1969 ANA — a superb collection of U.S. gold coins, one of the finest ever offered at public auction.

1972 ANA — rare patterns, U.S. gold, types, the semi-unique 1907 Rolled Edge Eagle in proof.

1973 NASC — one of the finest and largest collections of ancient gold coins ever sold in the United States.

1974 ANA — included two 1794 Silver Dollars, a nearly complete set of Liberty Double Eagles including 1854-O, 1856-O, and 1870-CC. This great sale also included a large selection of U.S. Colonials, an 1880 Flowing Hair Stella, and the extremely rare 1875 $5 Gold Piece.

1975 NASC — included the famous Fred E. Davies Collection of Morgan Dollars and rare date gold, including virtually all $3 gold pieces (many in proof!) and one of the finest offerings of all time of Capped Head Half Eagles (1813-1834), including the 1821, 1824, 1825, 1826, 1827, 1828, 1829, and 1832. Also sold was the Niewoehner Collection of U.S. Gold Dollars, one of the finest such sets ever assembled, an 1848 $2½ in proof, an 1880 Coiled Hair Stella and the famous 1838 Proof Eagle.

1975 Long Beach Sale (summer) — the most outstanding selection of rare Heaton Mint coinage ever offered including several unique and semi-unique pieces. Dozens of new records set.

1975 Grand Central — contained the extremely rare 1916-C Canadian Sovereign, an excellent selection of early quarter eagles including the 1797 and 1808, a 1931-D $20 and much more.

These are but a few of the major sales we have conducted. As an indication of our high standing in the numismatic field, we should note here that Paramount has been chosen to conduct the prestigious ANA Auction more times (4) than any other firm in the past decade. We have also conducted the popular Grand Central Auction for the last ten years; the Greater New York Auction for the last three. We conduct three or four major sales per year and our next sale could include your collection! 1976 will be a great year for numismatics and we would like to include your coins in one of our sales planned for this bicentennial year. If you go to anyone else, you will be settling for less than the best.

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